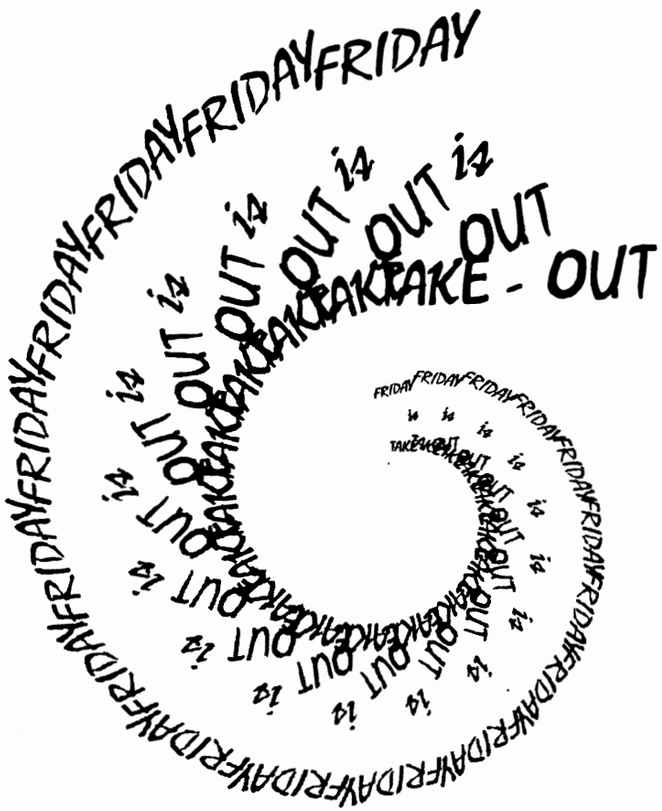
You will be a great success socially and in some artistic calling.

You will have good luck and overcome many hardships.

36 21 48 14 27 9

You will always get what you want through your charm and personality.

Your luck has been completely changed today.



Female Dramatic Narrator, Electronics, Percussion, and Indeterminate Instruments.

Friday is Take Out

The improvisation score for this piece exists in two versions: One is a text only version with brief indications for musical accompaniment. The other is a graphic oriented musical score. Players may use which ever version they feel most comfortable.

Ideally the graphic score will provide text only readers with additional cues, ideas, and specific improvisation examples. Therefore the graphic score should at least be referred to from time to time, especially for rhythmic notation, concepts on texture and textural density, also dynamics.

The instrumentation is indeterminate, but should include 1 person on electronics, 1 or 2 players on percussion, and a small chamber ensemble mix of additional instruments. The instrumental parts are not meant to be excessively loud, boisterous, crude, or overbearing, but should remain underneath the voice part most of the time, and sound finely crafted and polished. The music should also be fluid and free, changing from performance to performance, and always remain in good taste, helping to support the ideas present in the text.

Friday is Take Out

For Voice (female, dramatic reader), and indeterminant ch. orchestra which should include at least some strings, 1 electronic, and at least 1 percussion, and various other instruments. It shouldn't be too loud or raucous, since the orchestra should remain underneath the voice. The reader should be have a mic, however.

No conductor, please. Players should take their cues instead from the vocal part/score.

Fortunes collected from the *Chop Chop* and *Su Hong's* over a three month period, from various fortune cookies.

Formal Sections and Dramatic Descriptions	Music Accompaniment	Approx.Duration

2:00

I. **Pointillistic, Sparse, but Fill the space. Good, Solid, tone with occasional accents.**

(be cool, be hip)

Oh boy
What a waste
it's like a day in Hell
Fryin' in the front seat of my car
Drivin' down the freeway
spending my money
Lookin' to check somebody out
...and get checked out

(smooth and sexy)

Oooh, ahhh
owww, woah
ouch! wee, ahh
Oooo la la

More Motor Rhythm-like. Keep the volume down, but get a texture thing going.

(back to cool)

So I'm thinking
What am I gonna do?
Watch Kung fu movies all day?
Have I gone completely
Hong Kong movie mad?

(accented, like kung fu sounds)
ut, hah, ti, duck
duh, wee, hah, sssss----

Instrumental Interlude. A Rhythm thing as a nice development here. Sub layers of different rhythm o.k., but keep a dimension going.

Sudden Silence

(straightforward, somewhat serious)
"A woman is like a good tea bag:
you'll never know how strong
she really is
until she's in hot water"

Sustains and Glisses, but quiet. No electronics.

(drone, monotone like)
27 35 42 15 16 21

You will be a great success socially and in some artistic calling.

You will be a great success both in the business world and in society.

Providence will support you in good cause.

1:20

II. **Begin with electronics. Pointillistic but with active riffs underneath the texture too.**

(somewhat angrily and cynical)
Ah, this life is not for me
mid-level manager maniacs drunk with power
makin' the mortgage payment
by bein' abusive

Who the hell are these people anyway?

And why is it always me they pick on?

(deliver it!)
Gimmie a break. **Only electronics, building to loud.**

Gimmie a job

Gimmie a new car
Gimmie a water pump
Gimmie a new windshield and
Gimmie a valve job too!

Man, I need some take out!

Solo inst. (vi.?), sparse Elec. and perc. tacet.

(quietly)
Your temporary financial embarrassment will be relieved in a surprising manner.

(as if counting)
Yat, yee, sam, see... **Then additive inst. texture**

(cont. quietly, but with broken rhythm)
40 9 36 14

10

32

Pause. Then Fp chords before each fortune. Add elec. and perc. here.

(less monotone, a little more expression, not too much yet)
Providence will support you in good cause

You will be a great success both in the business world and in society

You are *never* selfish with your advice or your help

(more expression)
A smile is your
personal welcome mat

III. 2:30 - 3:00

Jazz like. Moving on.
(a little miffed, and cynical) **Keep it New Music, tho.**

So nobody ever returns phone calls in this town.
Jesus! How long does that take, anyway?

You fax, and you fax, and you fax, and you fax...

Then you're notified you've been scanned
and placed in an automatic employment database retrieval system.

(very cynical)
Thanks. Thanks, alot.

Radical texture shift here.
Maybe a suddenly slower tempo for the inst., cued in the perc. But inst. maintain good energy, and tone.

(quiet again, and selfreassuring)
You will have good luck
and overcome many hardships

(narrating, but tired)
You see, I *really* need my Fridays,
Steamed Rice, Egg Foo Young, and beer

gimmie the bei jau
yeah, more bei jau

Big interlude, episodal like
Maybe starting with the previous slower tempo for this section to grow out of, then getting into some different spaces.

Not too much transition to the next section. KNOW what's coming and get up to it quickly. Be tight!

(back to narrating) **Very quiet, sparse. Only a few inst. No electronics.**

but wait a minute...

(optimistically, but nasal tone, like a phone operator)
Your luck has been completely
changed today

Providence will support you in good
cause

(natural)
and...

(nasal tone again)
You have a strong desire for a home
and your family interests come first

(natural but self mocking, as if asking a question)
Providence will support you in good
cause

1:00

IV. **Add the other inst.**
Then take out the orig. inst. Still quiet, but including active riffs.

Active, jazz-like, but with only a few inst. Not too jazzy. More beat.

(frustrated, like reading a list of complaints)
The doctor's perscribing a doctor
A payment to make payments
a fee to close the file
it just costs more and more every time
you turn around

but you gotta go
you just gotta go
cause' the neighbors just keep gettin' closer and closer.

Soon they'll be kickin' in the door.

(scream it)
Shut Up!

Big chord, with/without rhythm to it.

Quiet. only soft electronics.

(quietly but firmly)
You will take a chance on something
in the near future

36 47 48 43 18 and 14

(self assuredly, and sexy)
You will always get what you want
through your charm and personality

(business like, as if placing an order)
Tofu and black bean sauce, please
hold the MSG

(amazed)
What? no 1/2 pints?
and no beer? no beer!

(resigned)
Good God.

:30

V. **Add percussion.**

(like reading the news, somewhat hoity toity)
You like participating in
competitive sports

You will receive some high prize or
award

(pause, then excited but with a natural voice)
Hold it. Just hold it. Wait a minute!
Is that the phone?

Jesus!

Where's that Kathy Lee lady?

Silence

(mockingly, questioning the Karma)
God has given you one face, and
you make yourselves another

1:00

VI. **Like the opening.**

(cool, hip, but realistic)
So it's still a very hot day
and my car's no better for wear
but the call finally came thru

You know it's no better though

just different, that's all

But you gotta go.

You just GOTTA go.

(stronger, more convinced)
You are contemplative and analytical
by nature

(kung fu sounds)
Ho, ha, hee, hut
tuh, ssss---, duck, wah
huh, hee
haaaaa!

Big Chord(s)

Then like the opening but gradually trailing off...

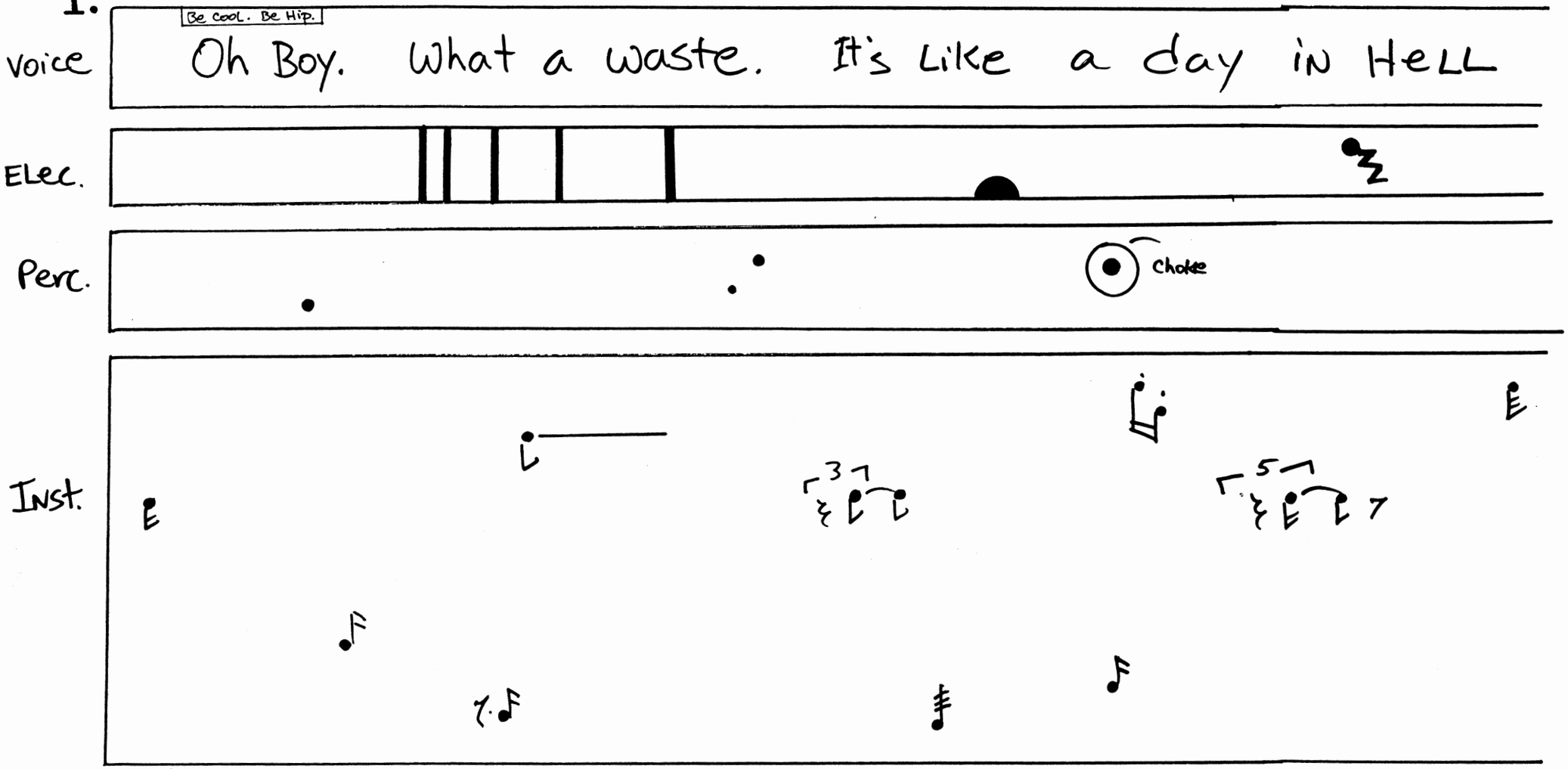
(quiet, but reproving)
Get your mind set in the
path it should follow

(lingering, wise, and knowledgeable)
A wise man knows everything
A shrewd one, everybody

total dur: approx. 9:00 - 10:00

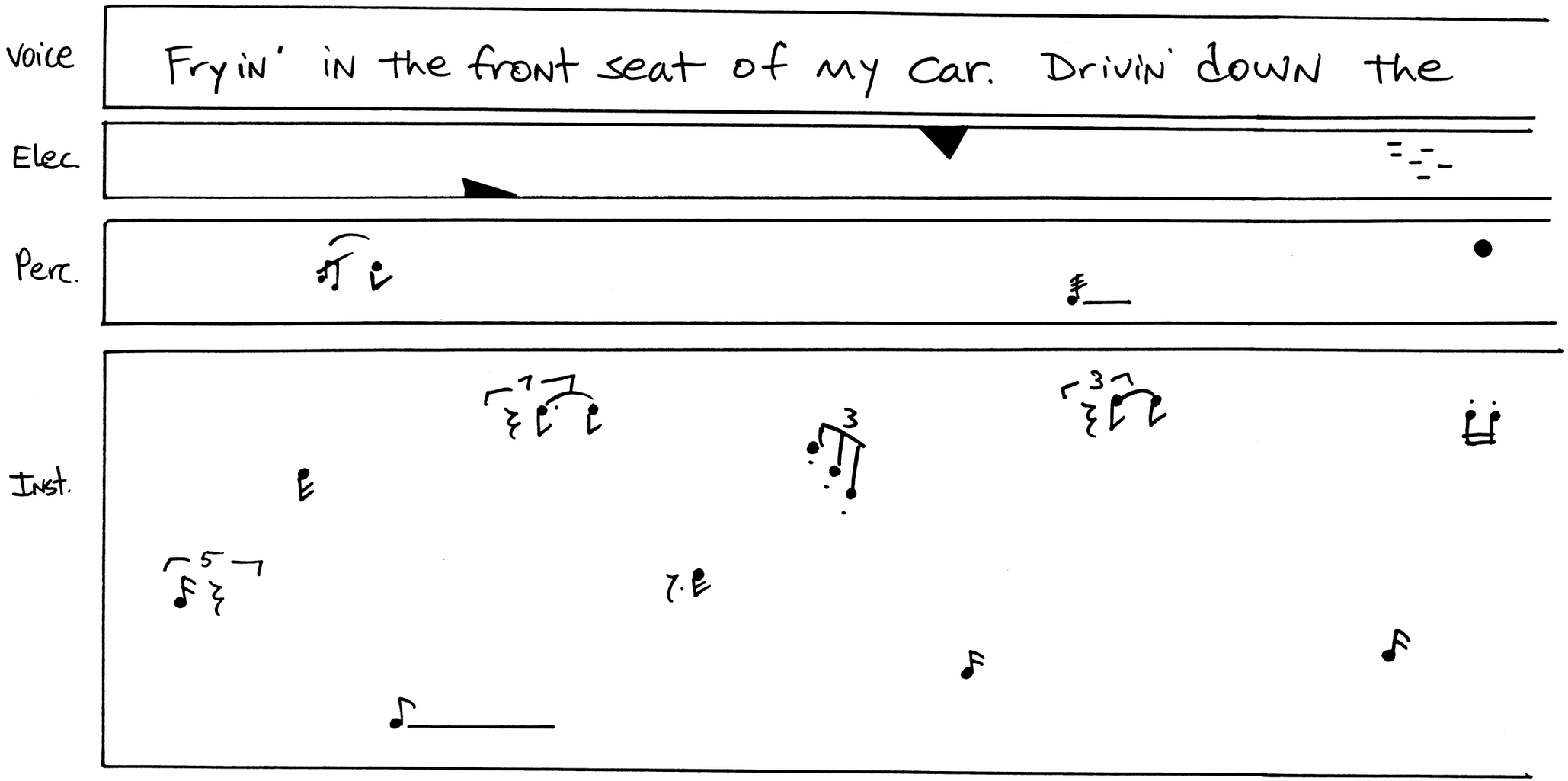
J. Hearon
San Francisco, CA, 1996

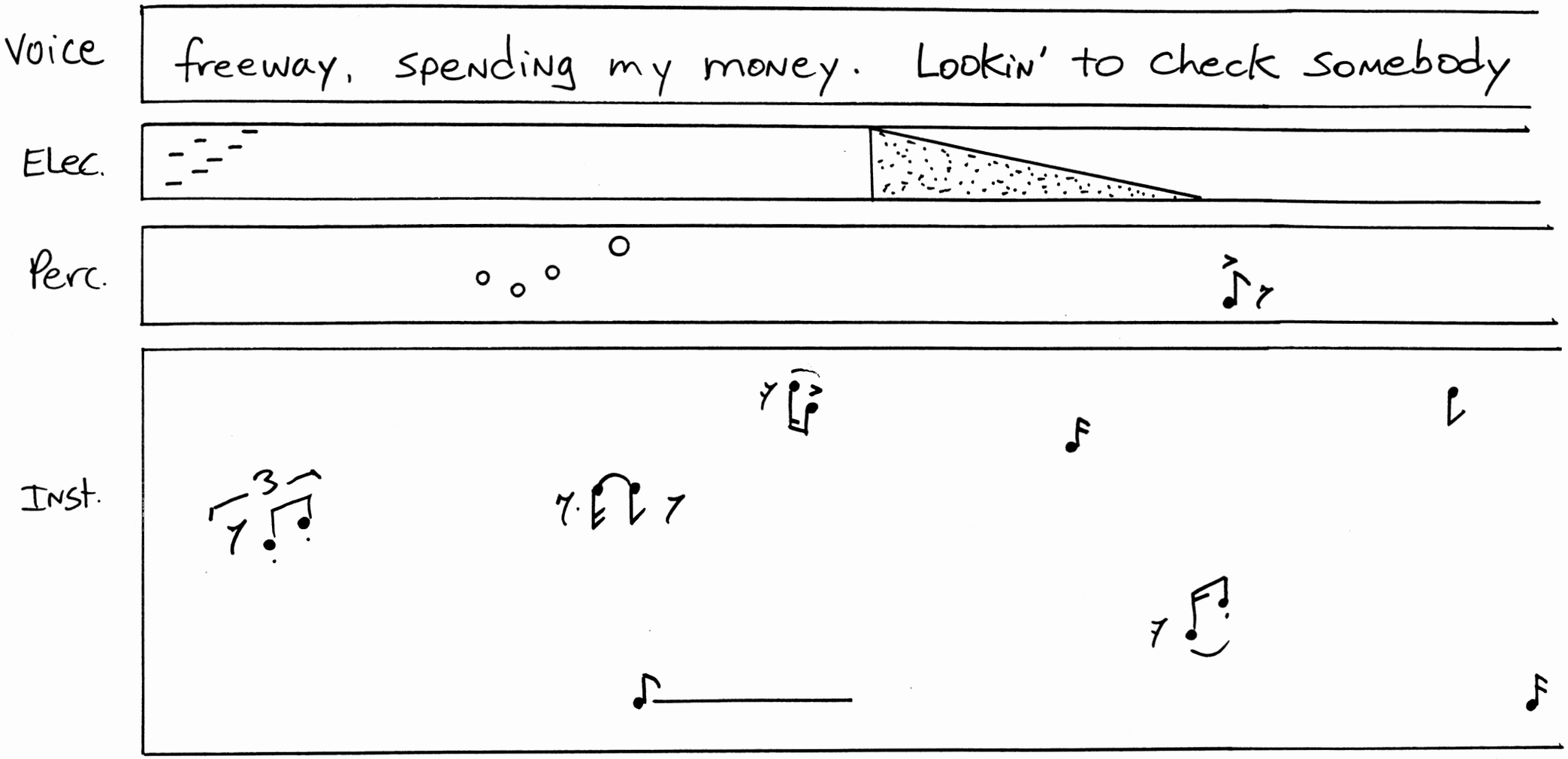
I.

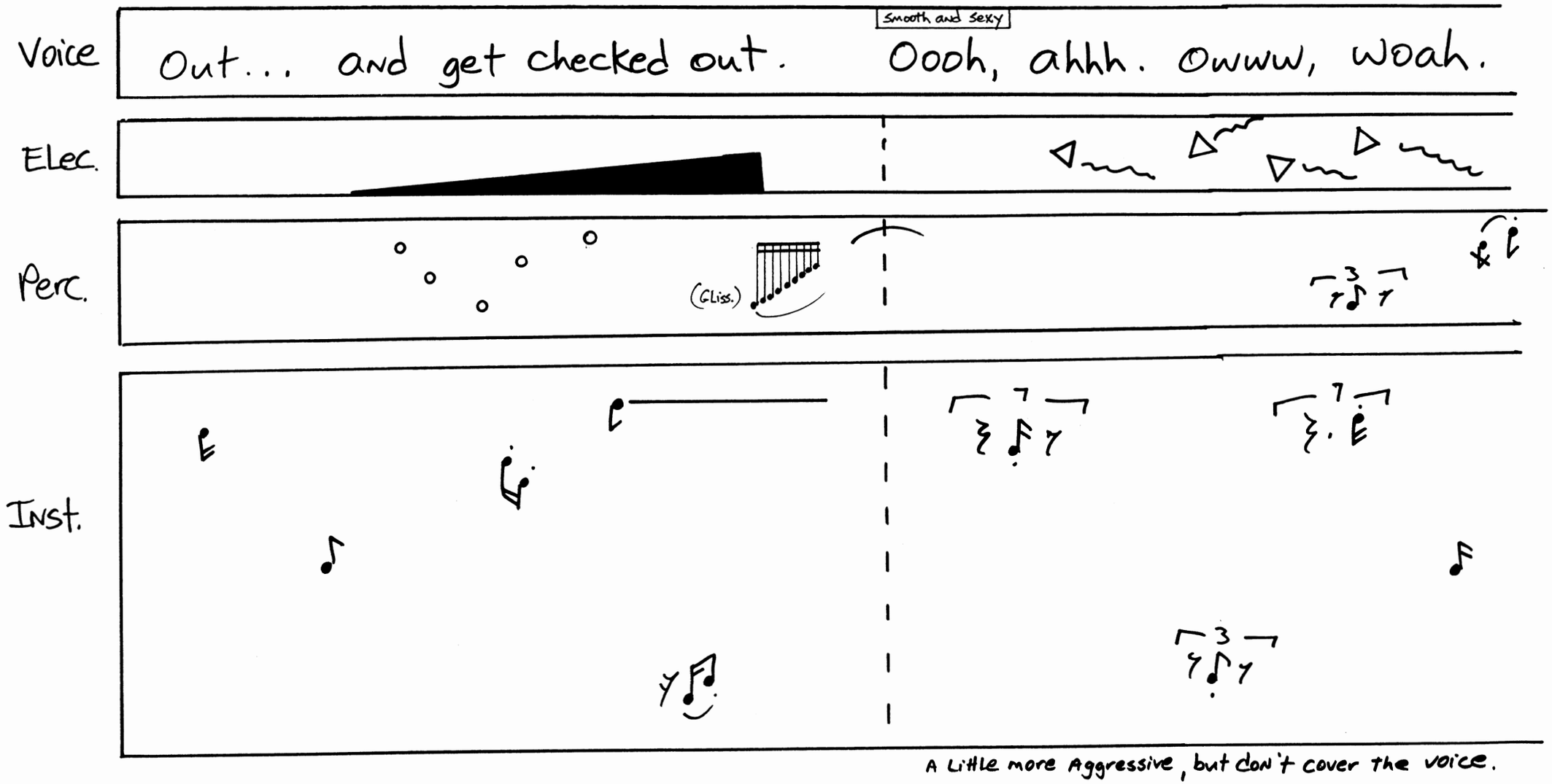


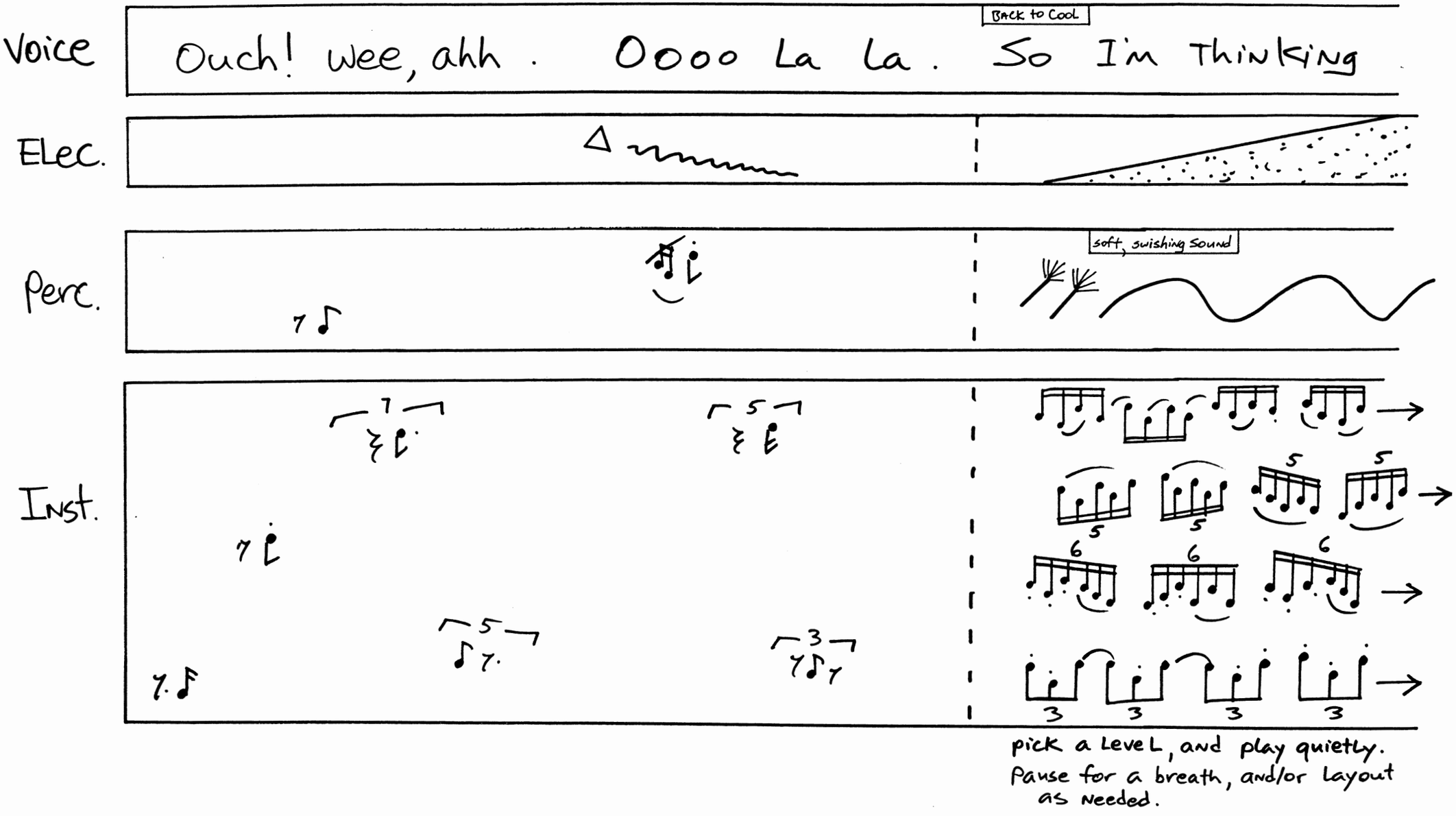
dynamics Ad Lib, but underneath the voice.

5"


Voice
Fryin' in the front seat of my car. Drivin' down the
Elec.
Perc.
Inst.


Voice
freeway, spending my money. Lookin' to check somebody
Elec.
Perc.
Inst.

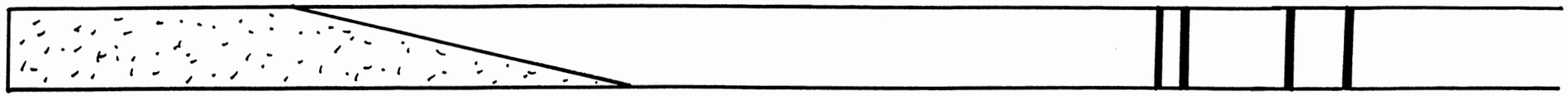

Voice
Out... and get checked out.
Smooth and sexy
Oooh, ahhh. owww, woah.
Elec.
Perc.
(Gliss.)
Inst.
A little more Aggressive, but don't cover the voice.


Voice
Ouch! wee, ahh . Oooo La La . So I'm Thinking
Back to Cool
Elec.
Perc.
soft, swishing sound
Inst.
pick a level, and play quietly.
Pause for a breath, and/or layout
as needed.

voice

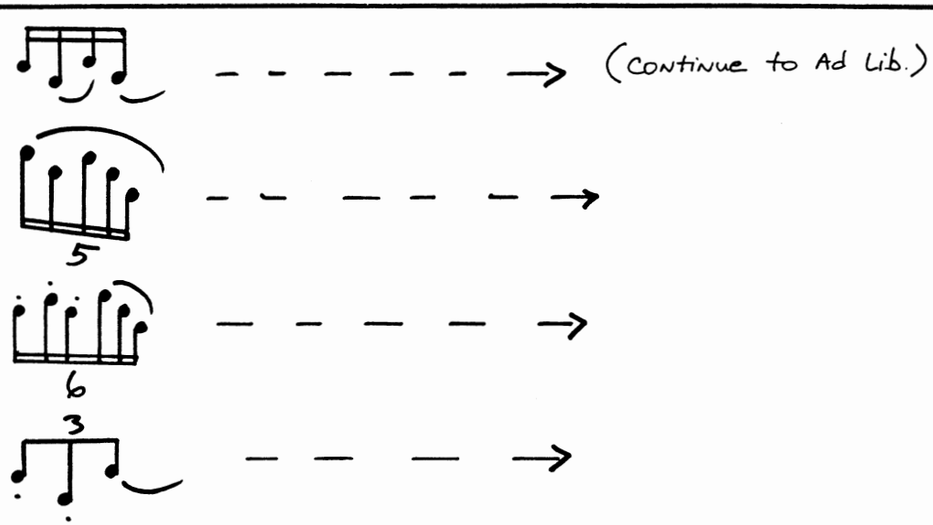
What am I gonna do? Watch Kung Fu movies all day?

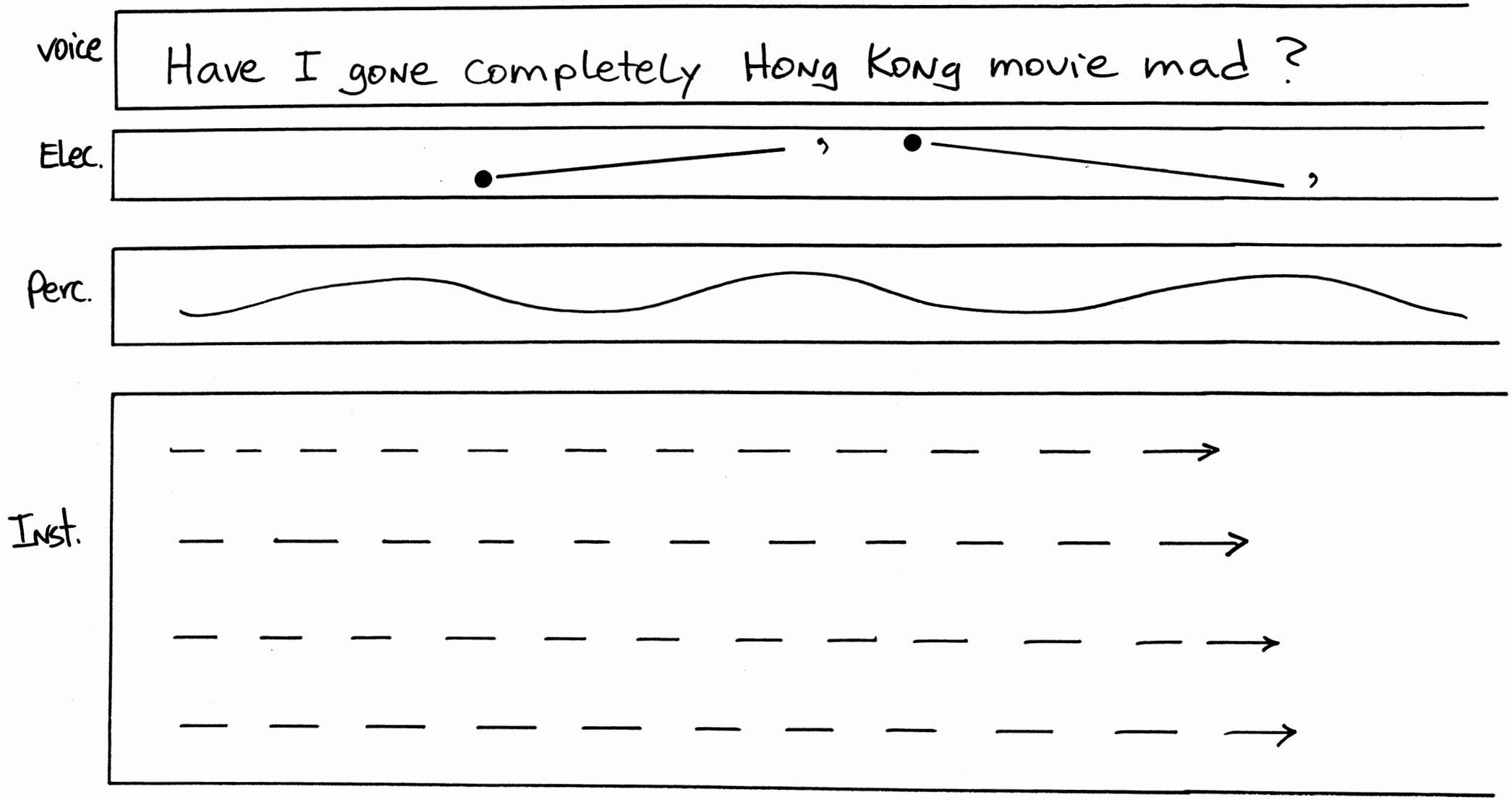
Elec.

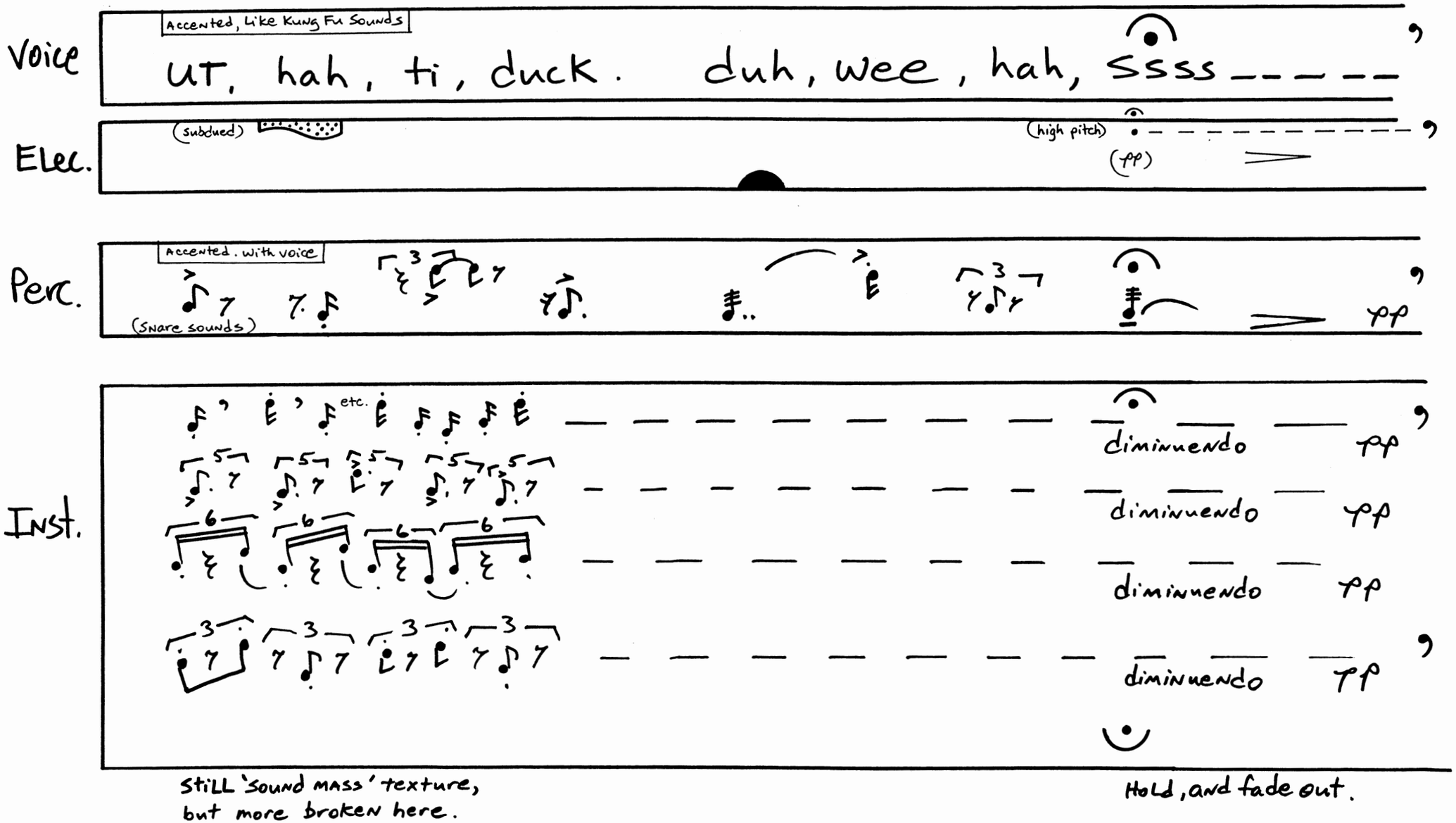


perc.

Inst.

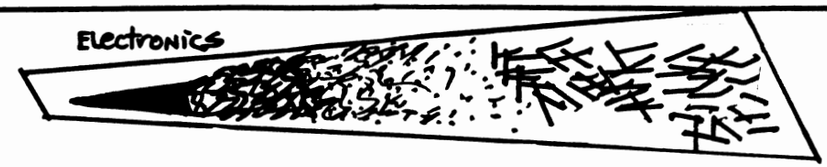



voice
Have I gone completely Hong Kong movie mad ?
Elec.
Perc.
Inst.


Voice
Accented, like Kung Fu Sounds
UT, hah, ti, duck. duh, wee, hah, Ssss
Elec.
(subdued)
(high pitch)
(pp)
Perc.
Accented. with voice
(Snare sounds)
pp
Inst.
etc.
diminuendo
pp
diminuendo
pp
diminuendo
pp
diminuendo
pp
Still 'sound mass' texture, but more broken here.
Hold, and fade out.

Instrumental Interlude

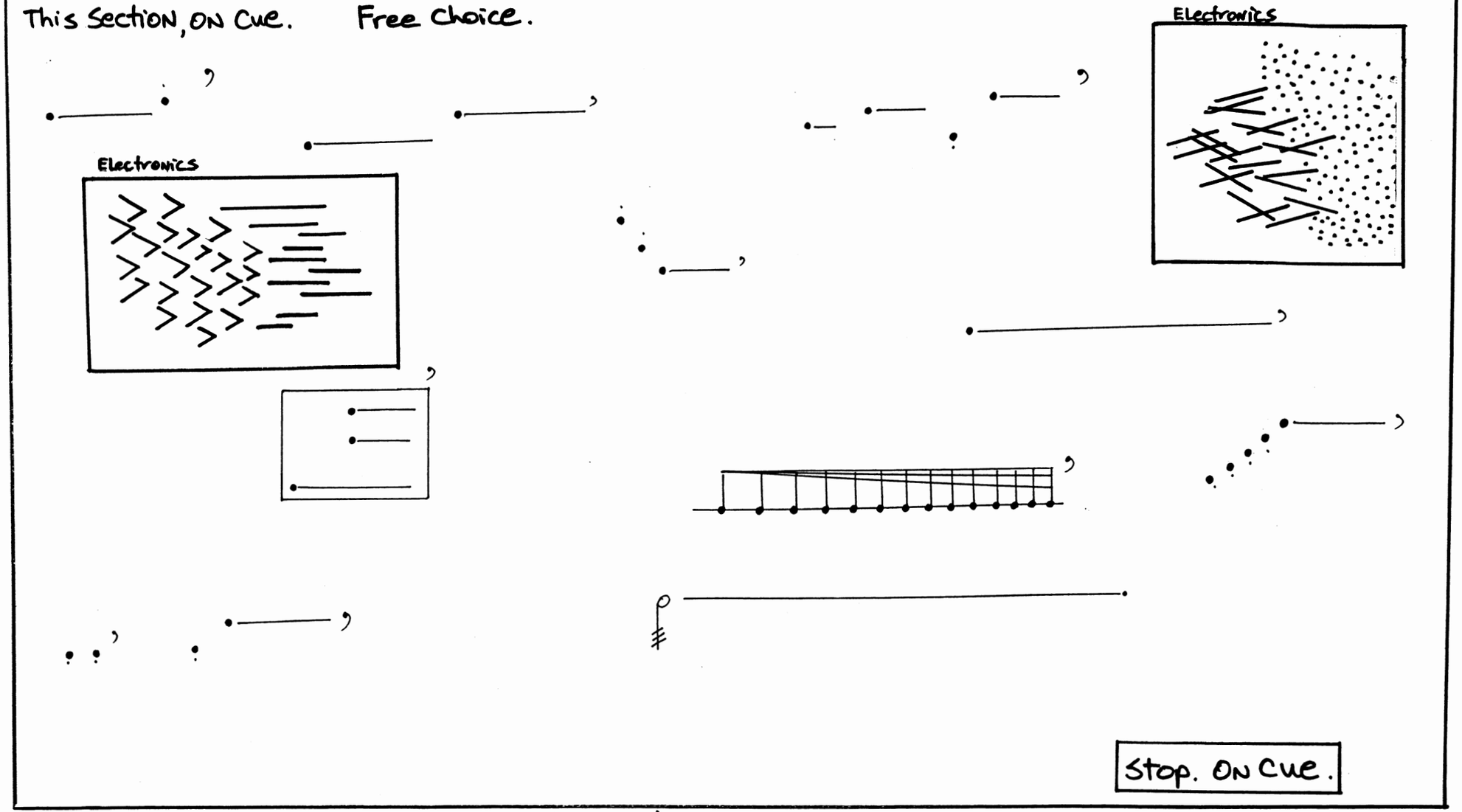
Free Choice.



PLAY ALL, or part of a riff.
Dynamics Ad Lib. Overall quiet.

(Keep the texture sparse)

This Section, on Cue. Free Choice.



dynamics still Ad Lib. Overall a little Louder.

End of instrumental interlude.

VOICE

ALL INST.

Silence

2"

spoken. straightforward, somewhat serious

"A woman is like a good tea bag:

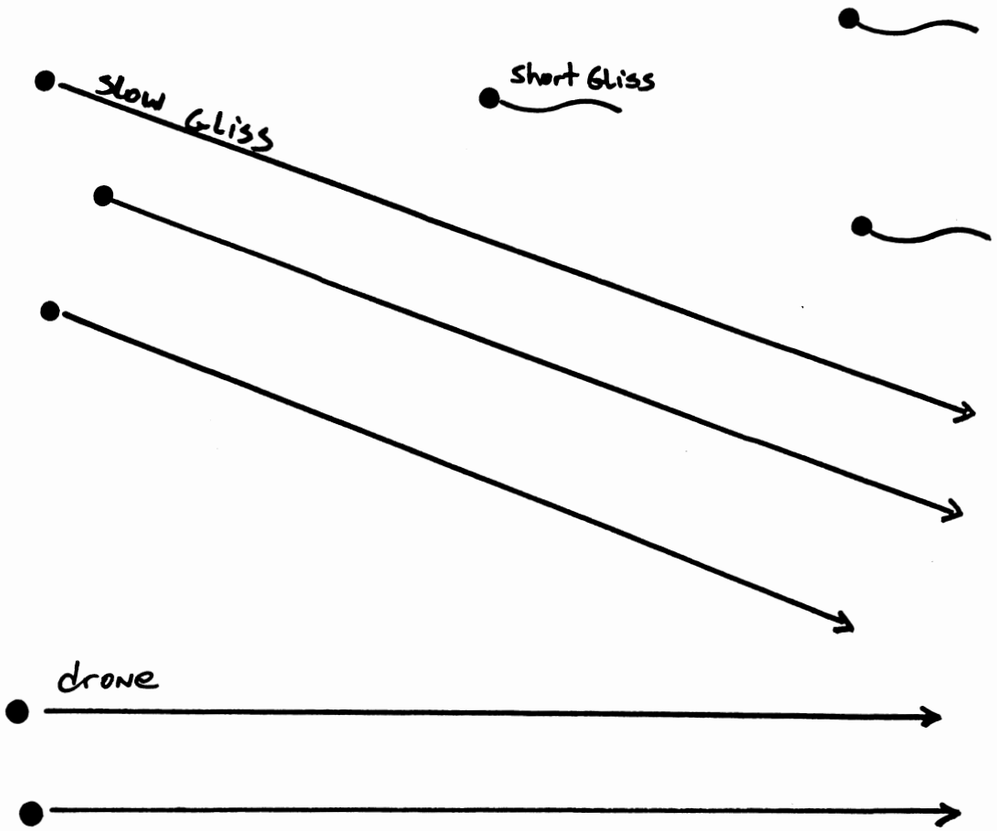
you'll never know how strong she really is, until she's in hot water."

ONLY voice here.

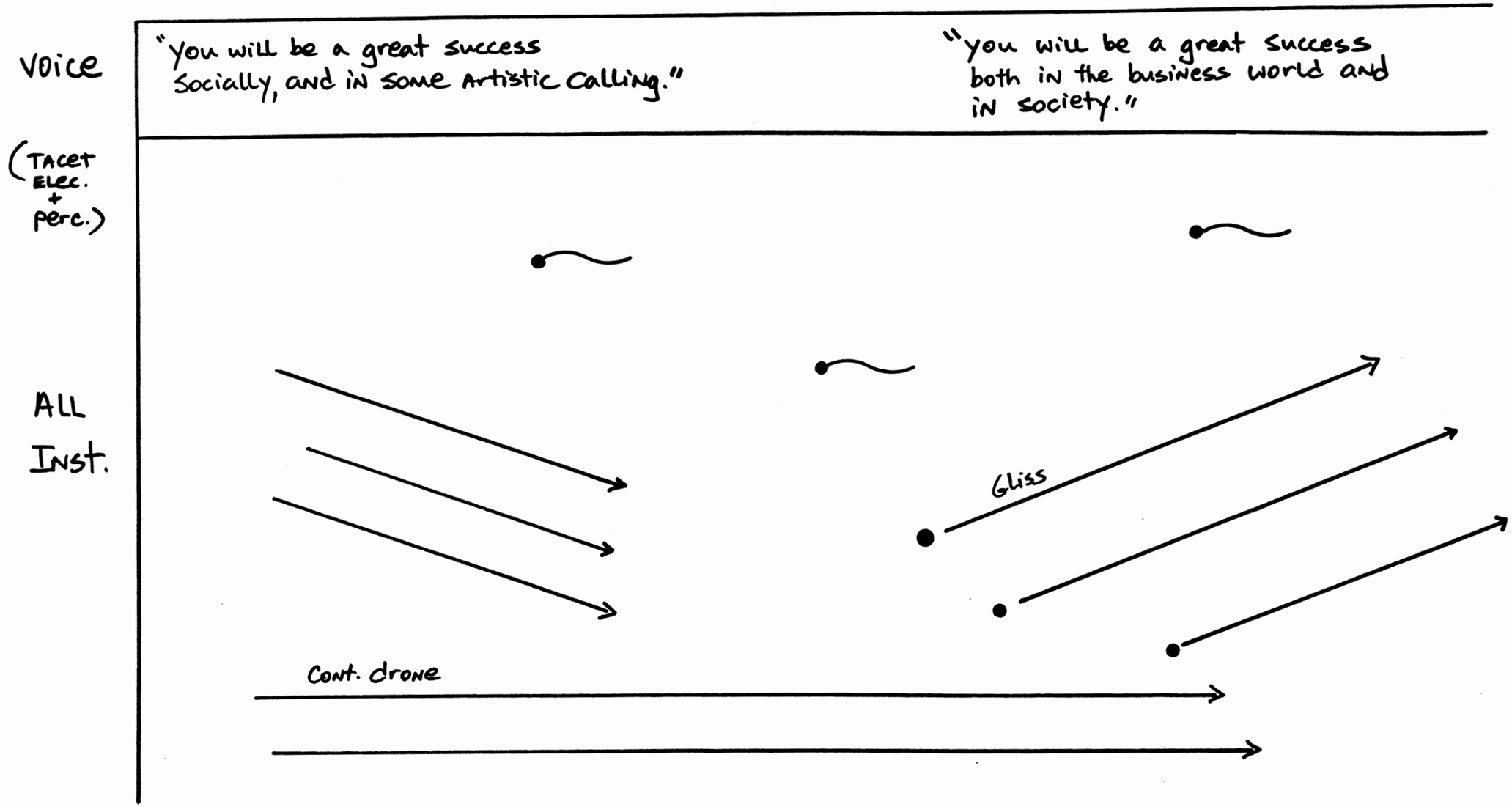
drone. monotone like

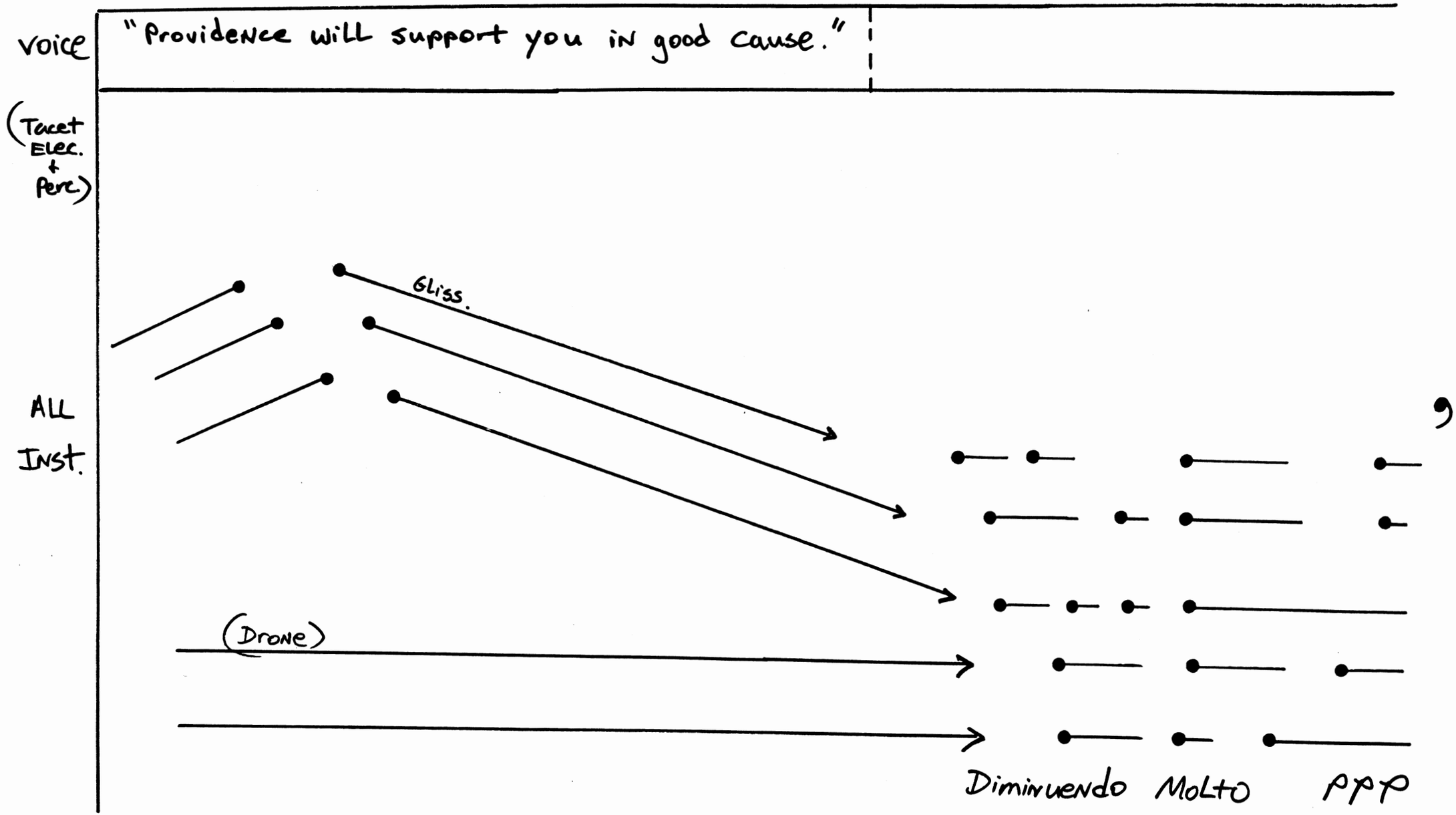
27 35 42 15 16 21

percussion & Electronics TACET



INSTRUMENTS UNDERNEATH the VOICE.

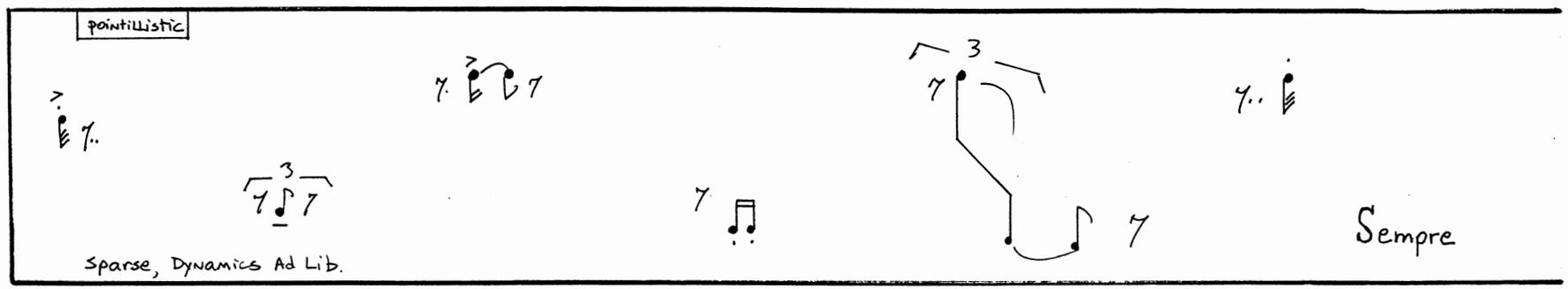

Voice
"you will be a great success socially, and in some artistic calling."
"you will be a great success both in the business world and in society."
(TACET Elec. + perc.)
ALL Inst.
Gliss
Cont. drone


VOICE
"Providence will support you in good cause."
(Tacet Elec. + Perc.)
ALL INST.
Gliss.
(Drone)
Diminuendo Molto ppp
©2:00
end of Section one

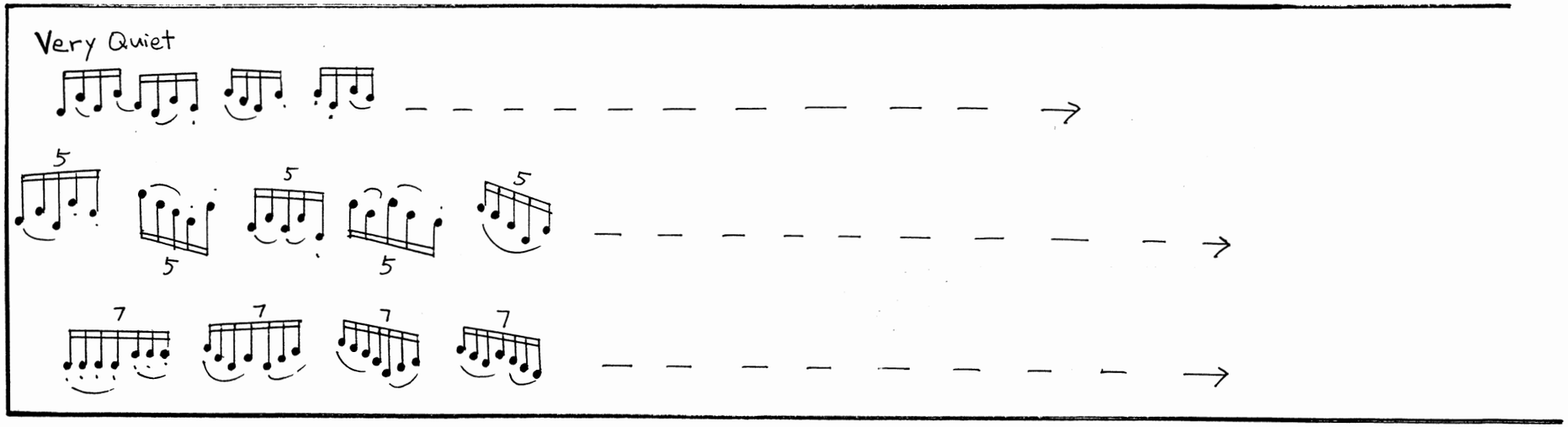
II.

Elec.

Perc. & Inst.

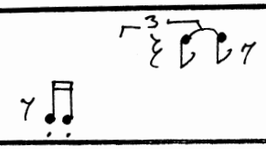


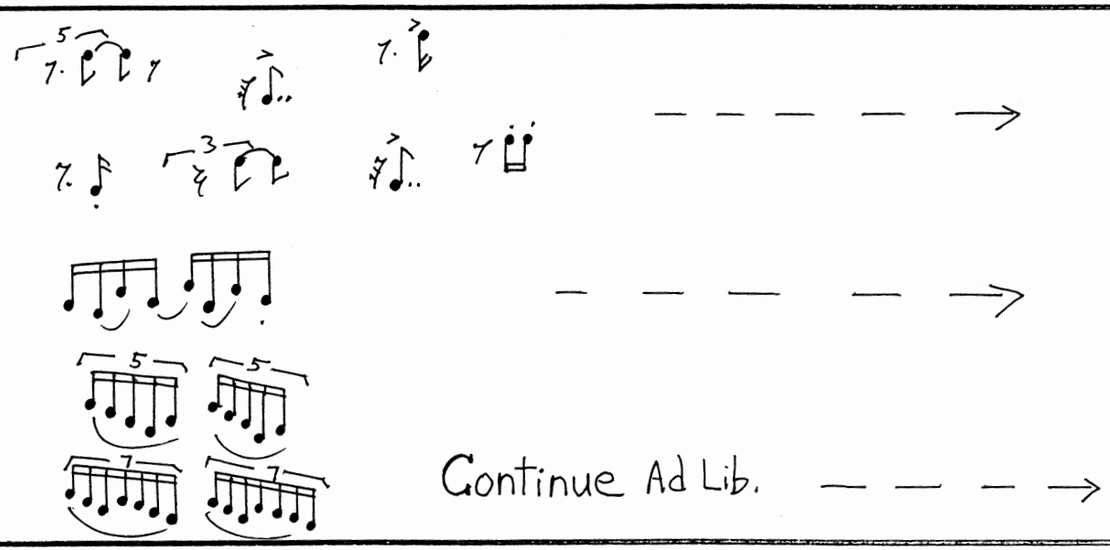
Inst.



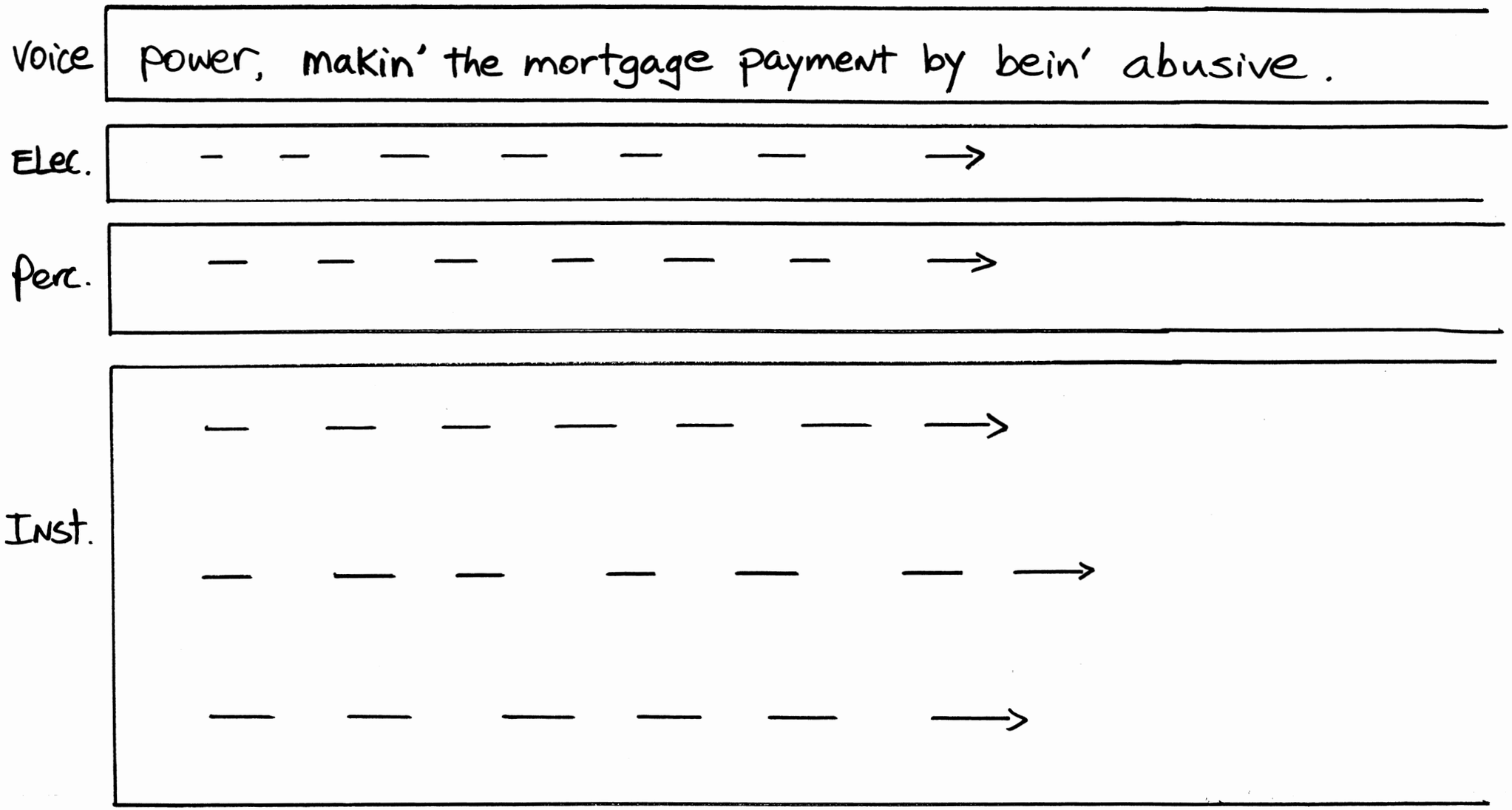
Voice — somewhat angrily, and cynical — Ah, this Life is not for me. Mid-level manager maniacs drunk with

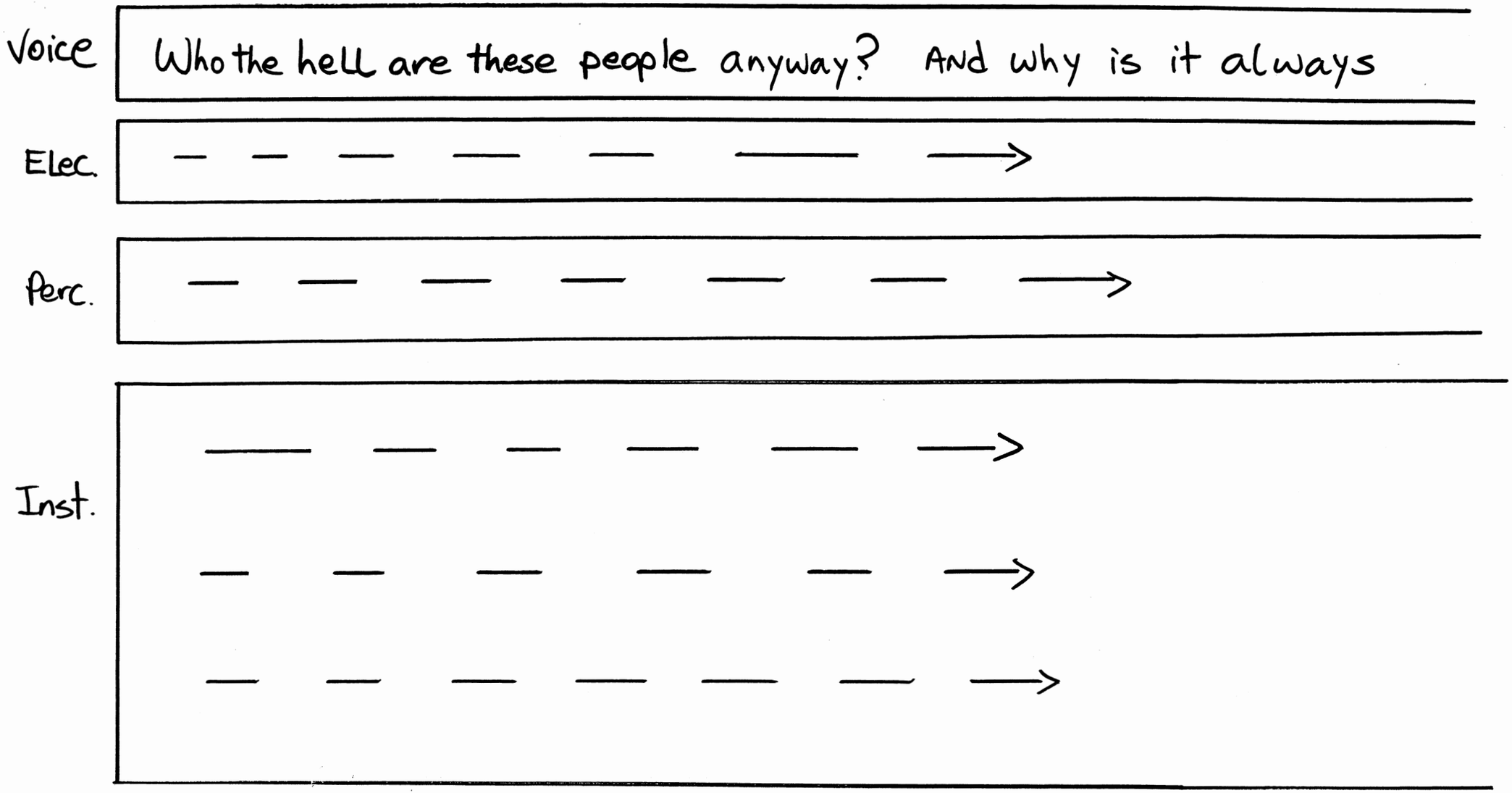
Elec. ▲ ● ▲ Continue Ad Lib — — — →

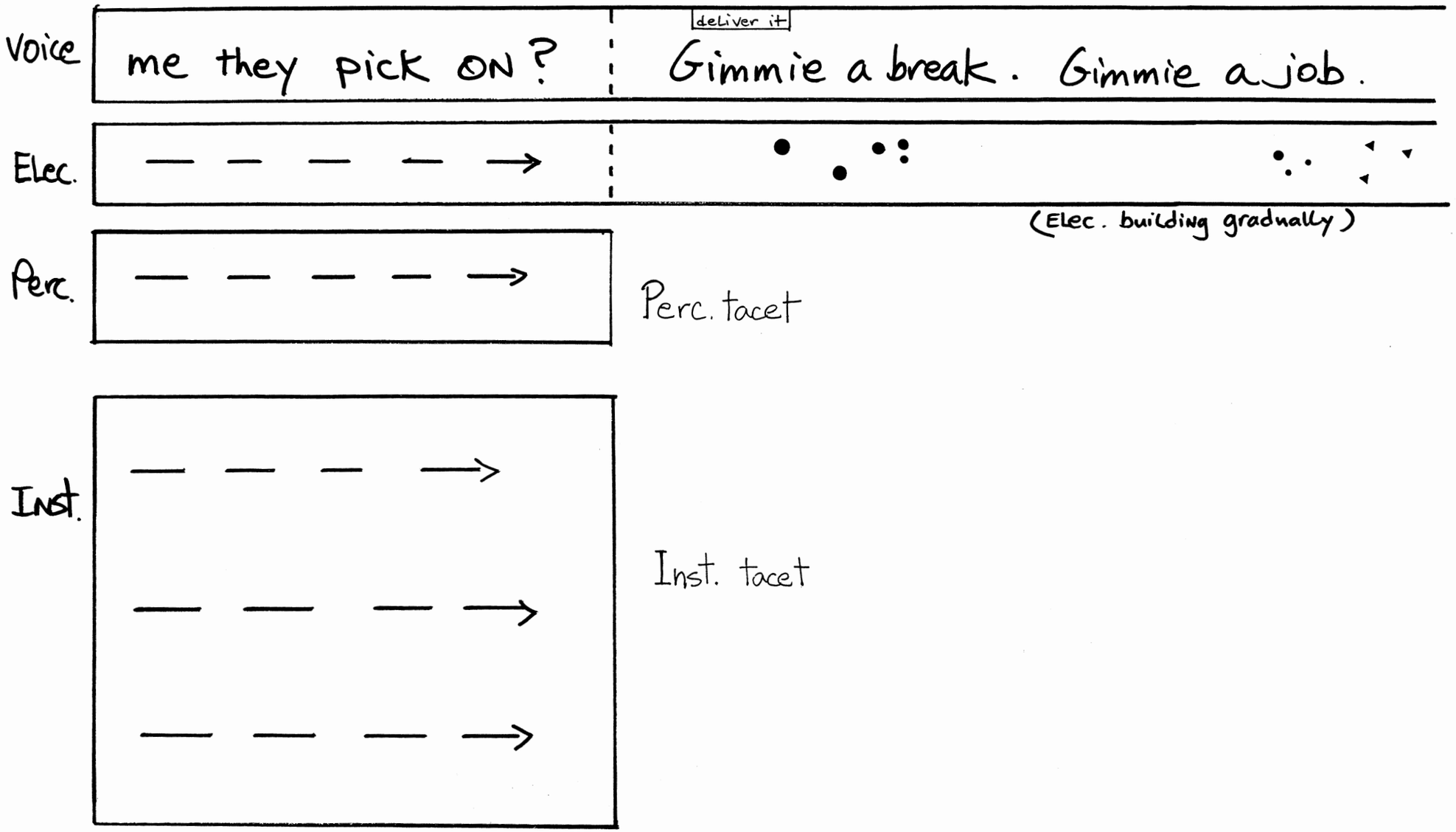
Perc.  Continue Ad Lib. — — — →

Inst. 

(Running passage very quiet)

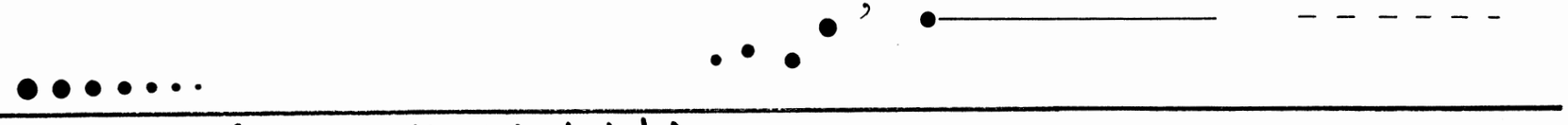

Voice
power, makin' the mortgage payment by bein' abusive.
Elec.
Perc.
Inst.


Voice
Who the hell are these people anyway? And why is it always
Elec.
Perc.
Inst.


Voice
me they pick ON?
deliver it
Gimmie a break. Gimmie a job.
Elec.
(Elec. building gradually)
Perc.
Perc. facet
Inst.
Inst. facet

Voice: Gimmie a new car. Gimmie a water pump. Gimmie a new windshield,

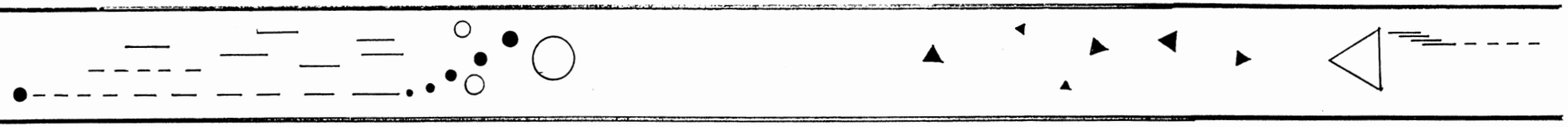
Elec.



(Elec. continue to build)

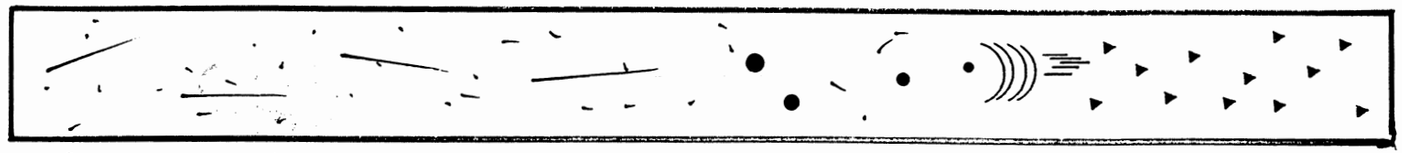
Voice: and gimmie a valve job too! Man, I need some take out!

Elec.

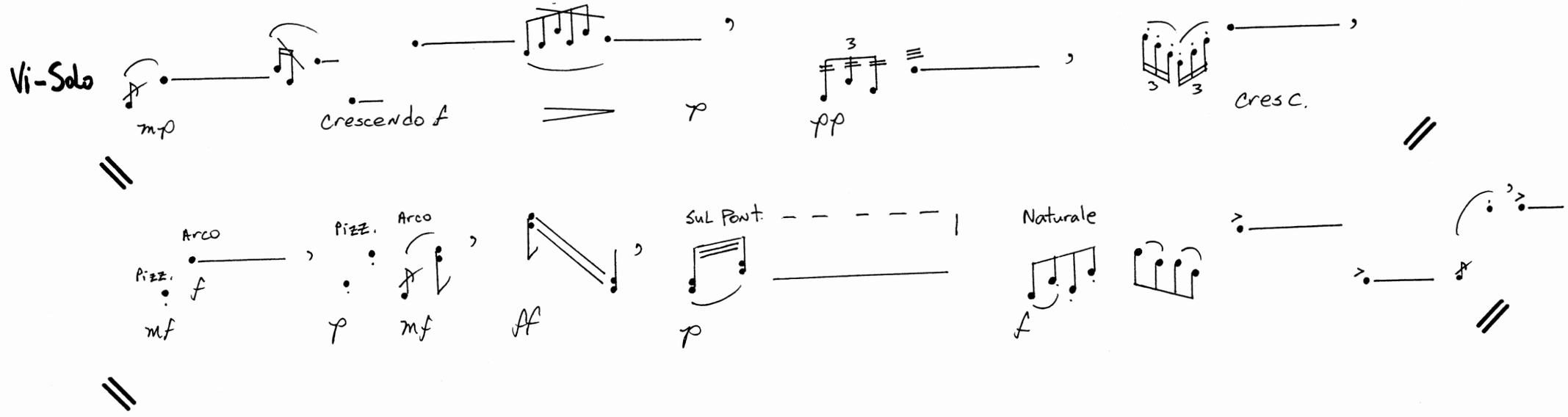


(Building to Loud)

Elec.



(Brief cadenza)



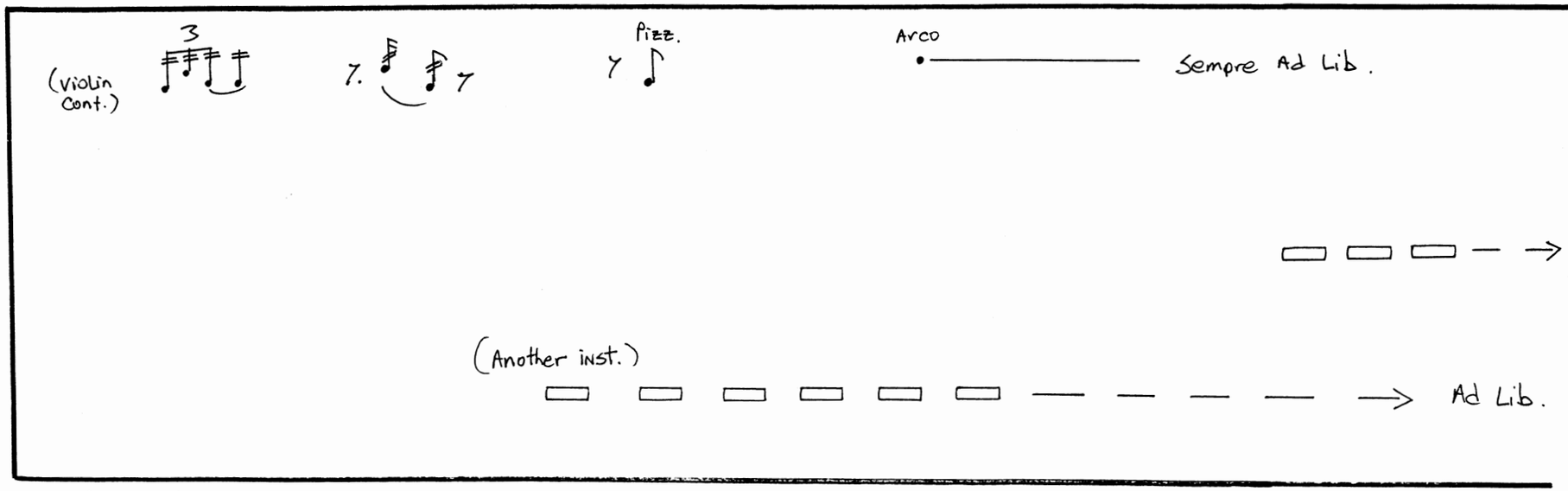
Voice

Quietly

"your temporary financial embarrassment will be relieved in a

(Elec. & Perc. TACET)

Inst.



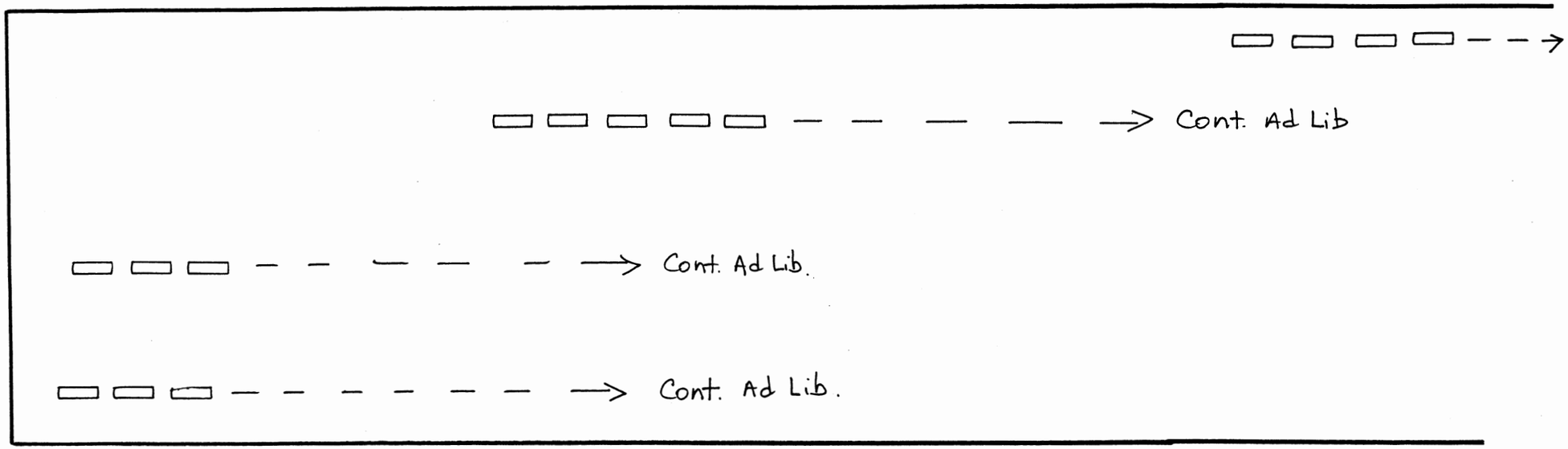
Additive texture. Quiet.

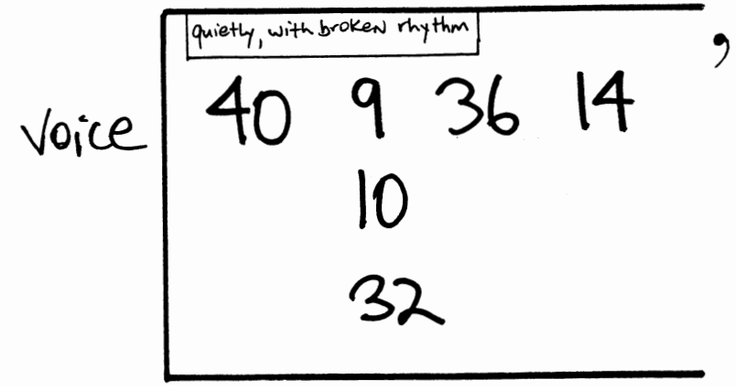
Voice

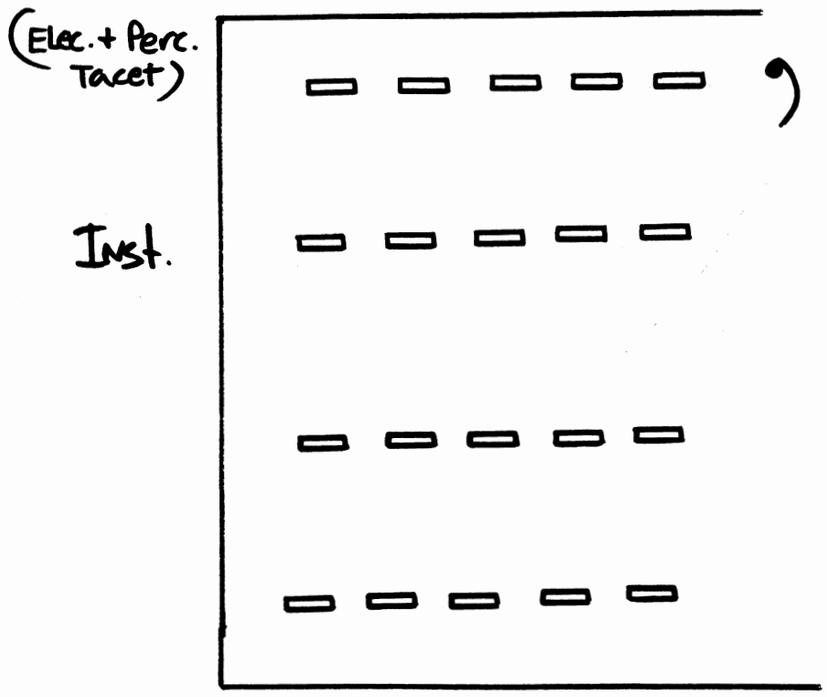
as if counting

Surprising manner. Yat, yee, sam, see . . .

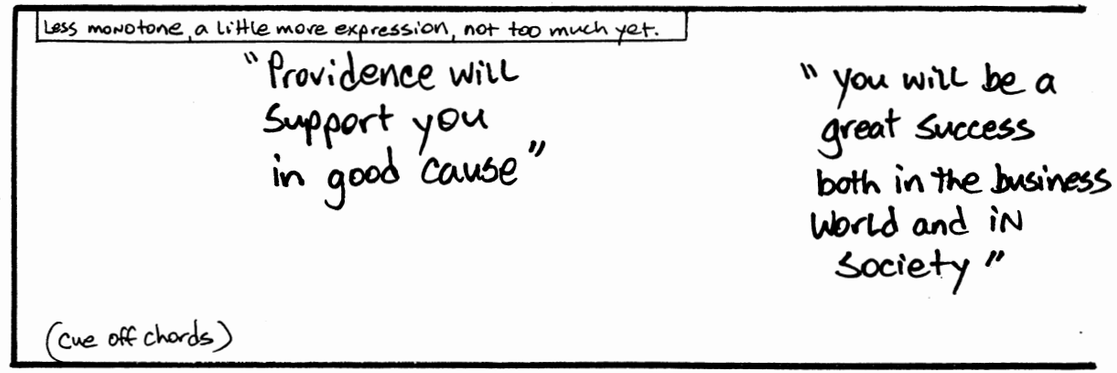
(Elec + Perc. Tacet)

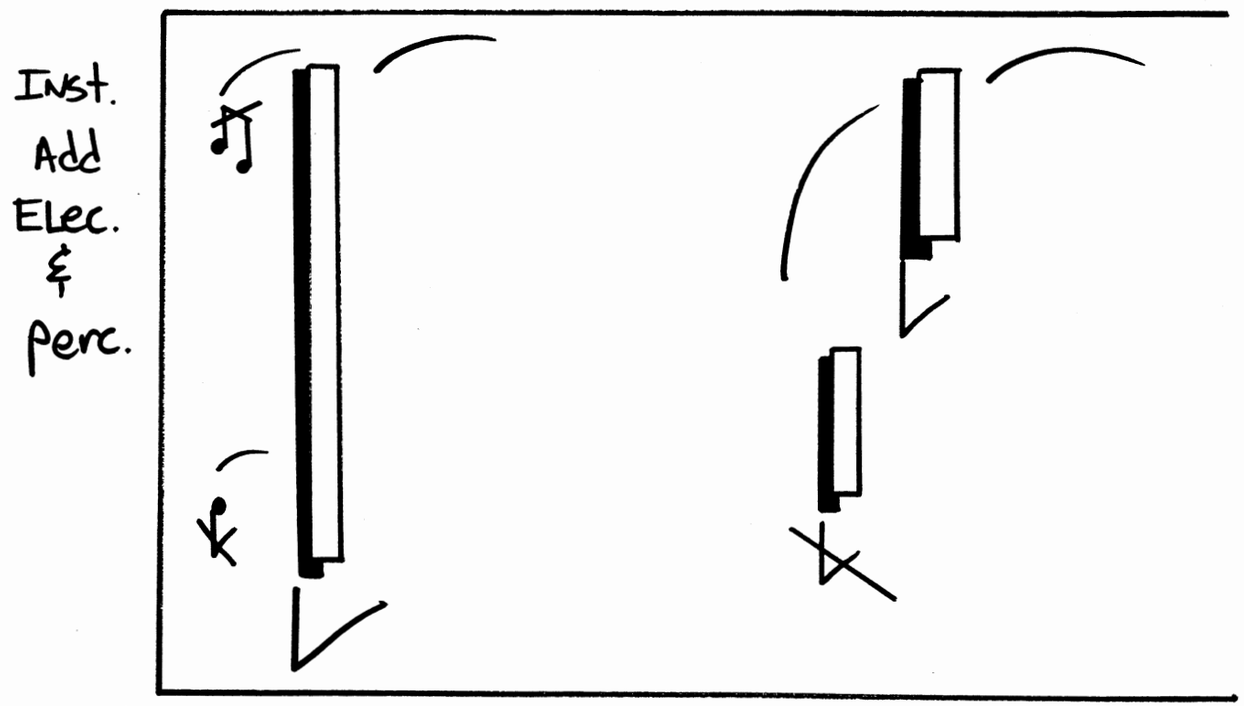






Quiet. underneath voice.


Less monotone, a little more expression, not too much yet.
Voice
"Providence will support you in good cause"
"you will be a great success both in the business world and in society"
(cue off chords)



Forte-piano Chords before each fortune.

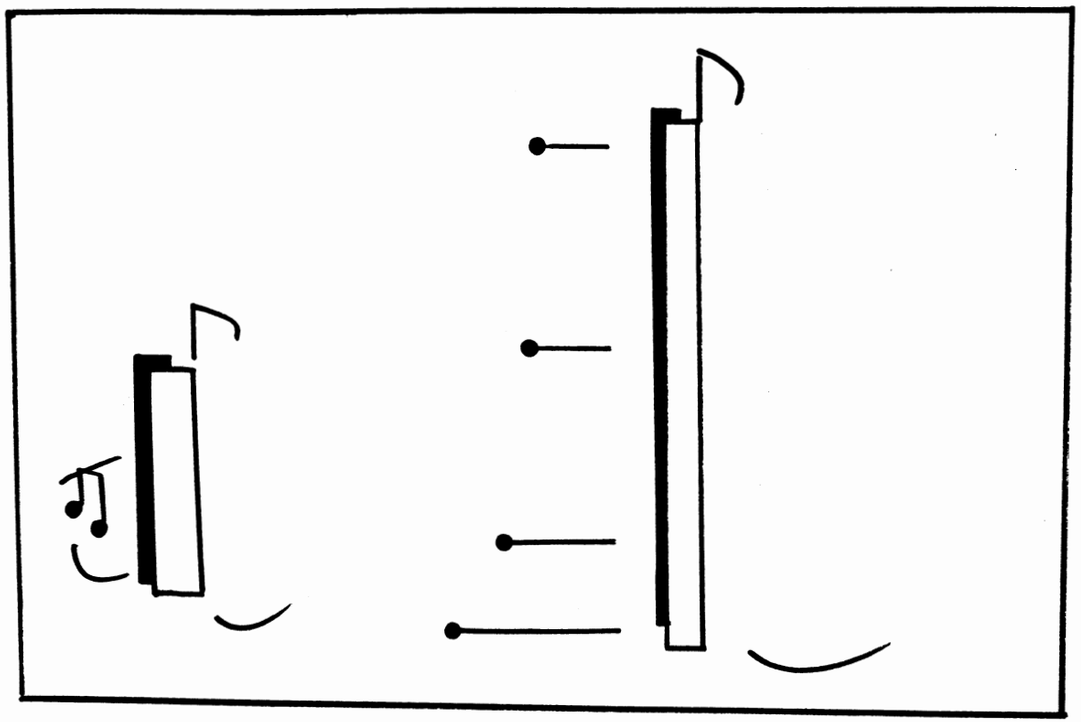
Voice

more expression

" you are NEVER selfish with your advice or your help "

"A smile is your PERSONAL Welcome mat "

Inst. and. Elec. + Perc.



@ 1:20

End of Section two

Total: @ 3:20

III.

Elec.

Perc.

(Cymbal)

Other parts: Ad Lib JAZZ feel

etc.

mp

Inst.

Ad Lib.

mf cresc. Dim. p mp

mf cresc. Dim. p mp

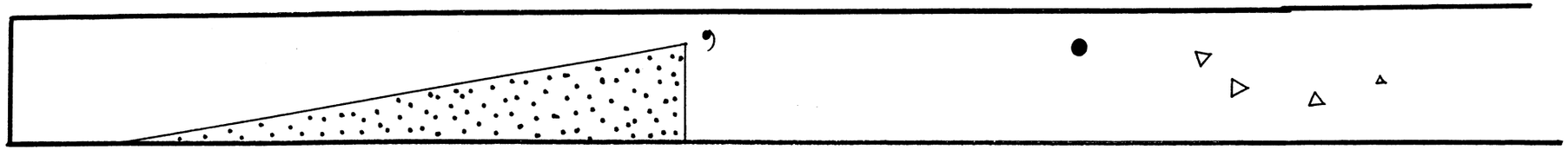
JAZZ-like. Moving forward.
Keep it New Music, however.

Voice

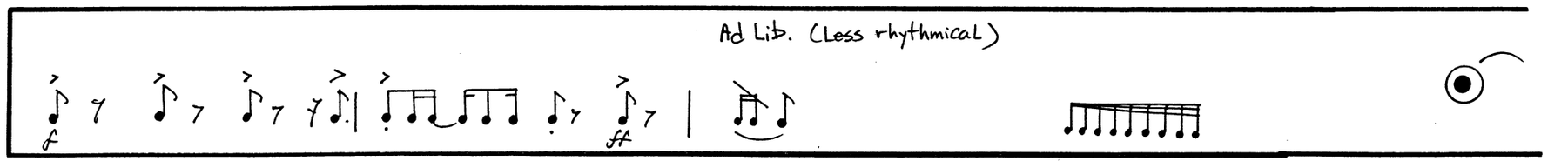
a little miffed and cynical

So nobody ever returns phone calls

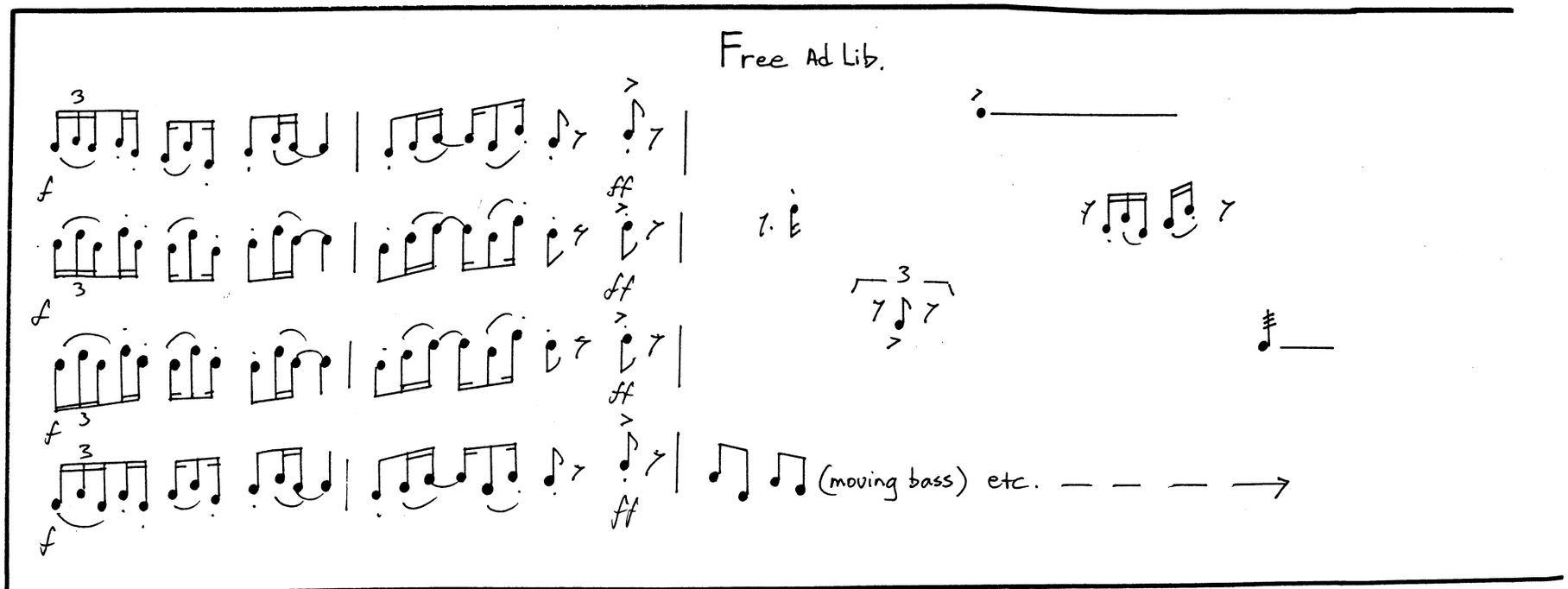
Elec.



Perc.



Inst.



Sparse JAZZ Licks over moving bass.
(stay under voice.)

Voice

in this town.

Jesus! How long does that take, anyway?

you fax, and you fax, and you fax, and you fax . . .

Elec.

Cont. Sparse Ad Lib.

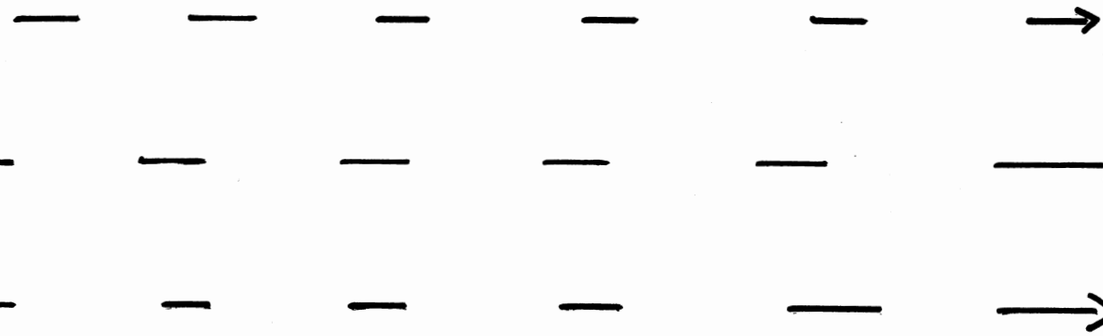
Perc.

Cont. Ad Lib.

Inst.

Cont. Ad Lib

Jazz feel, over moving bass.



Voice

Then you're notified you've been scanned and placed in an automatic employment database retrieval system.

very cynical

Thanks.

Thanks, alot.

Elec.

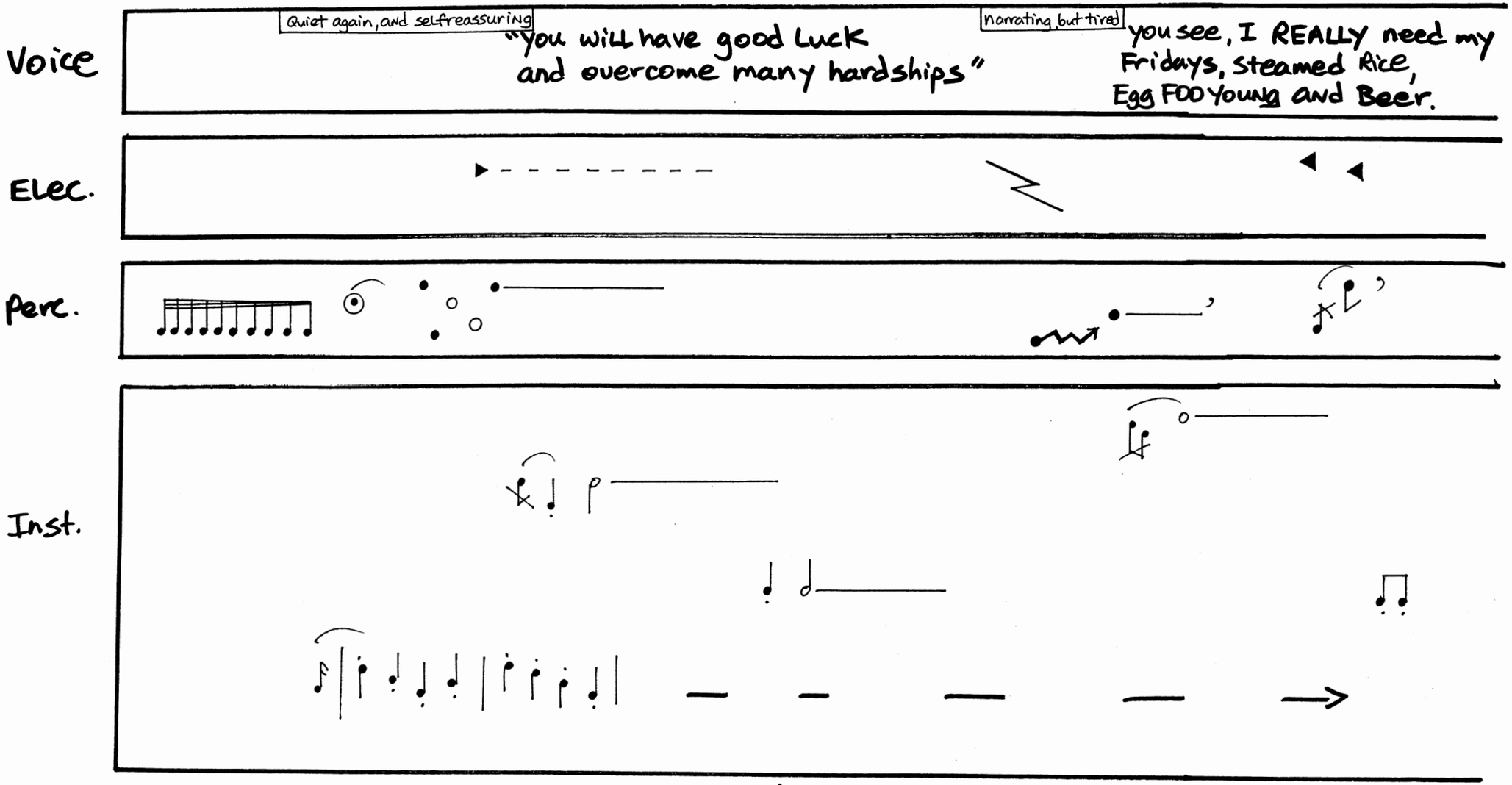
Cont. Sparse Ad Lib.

Perc.

Cont. Ad Lib.

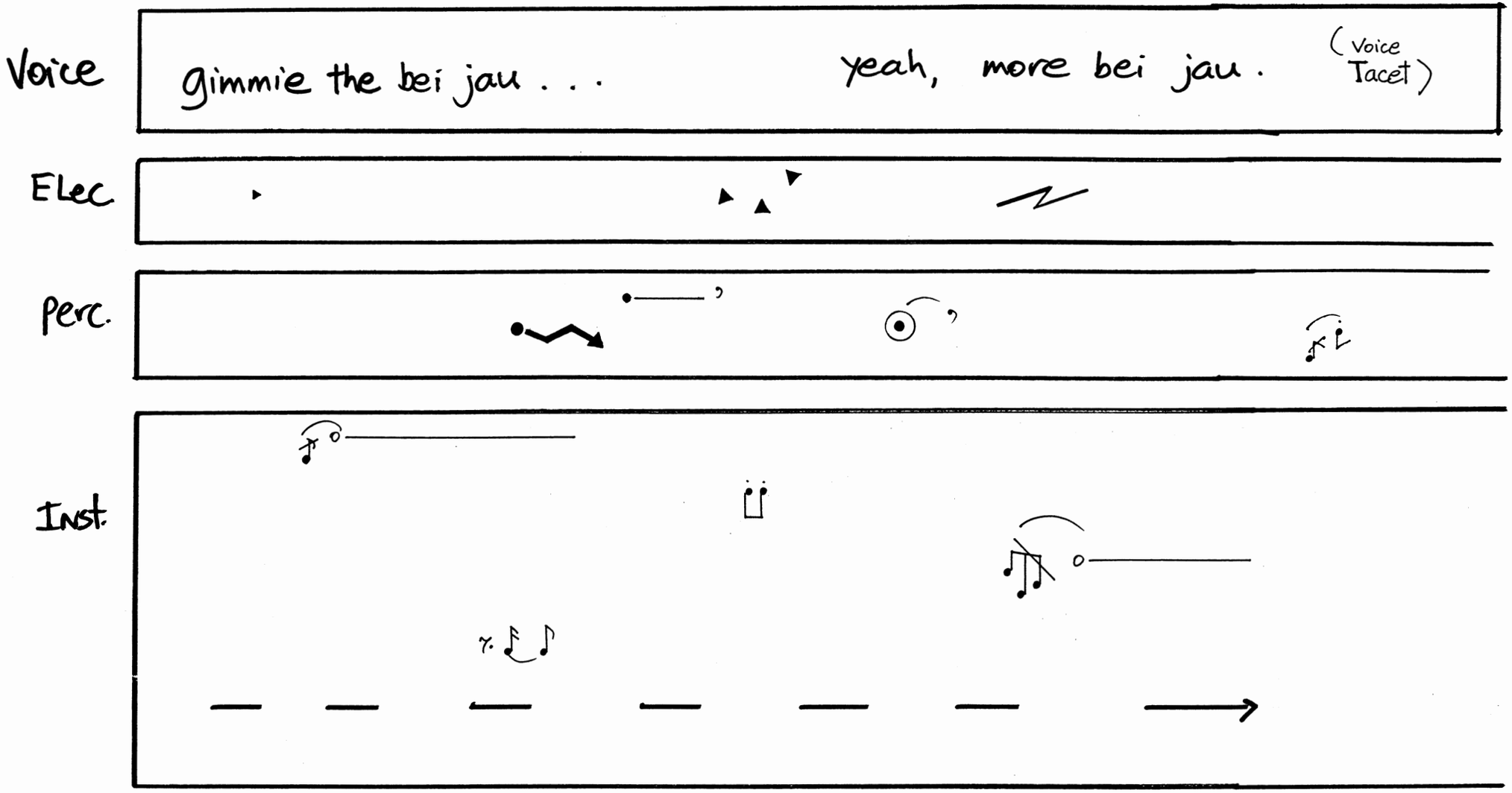
Inst.

Cont. Ad Lib.
JAZZ feel

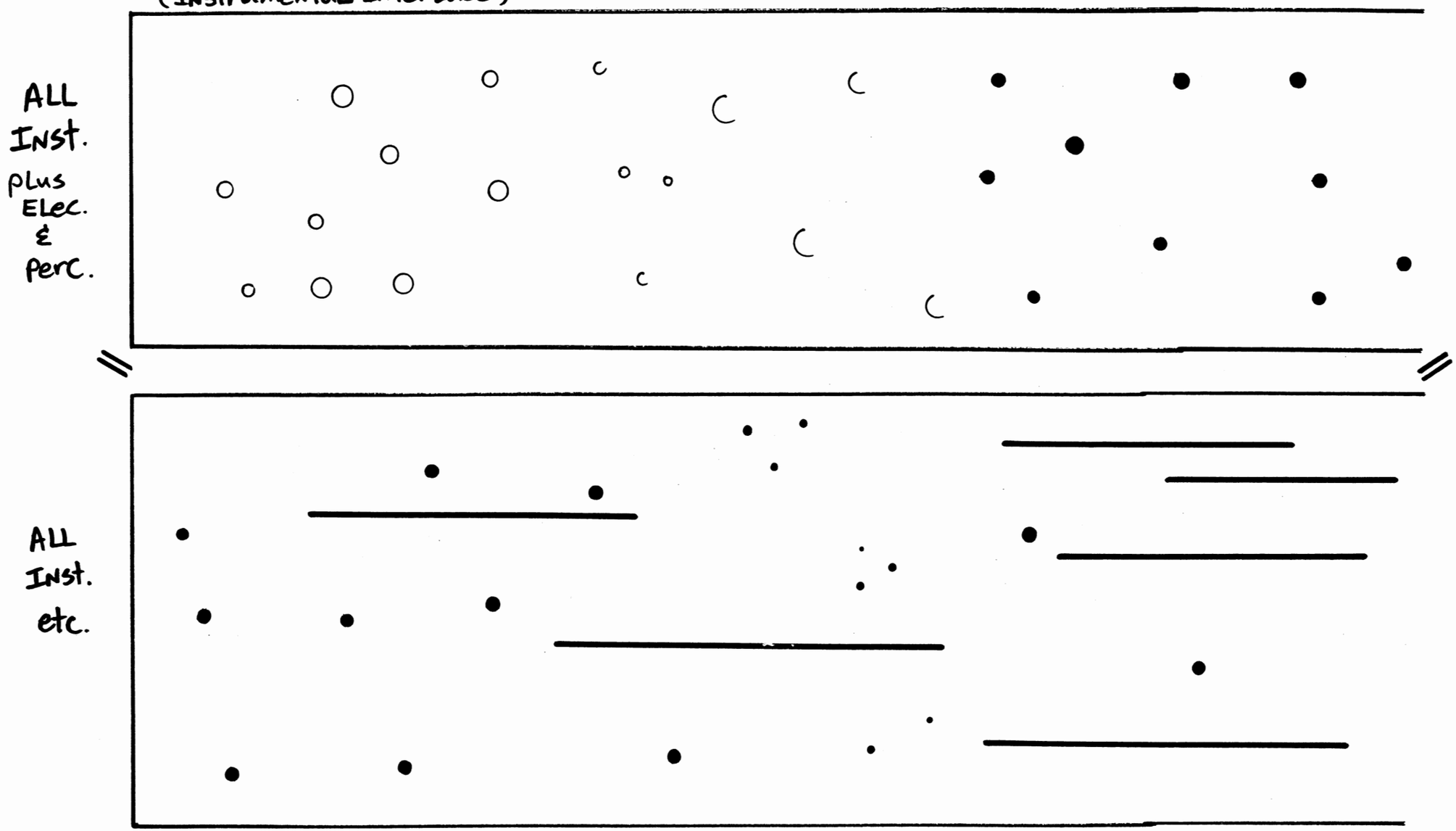


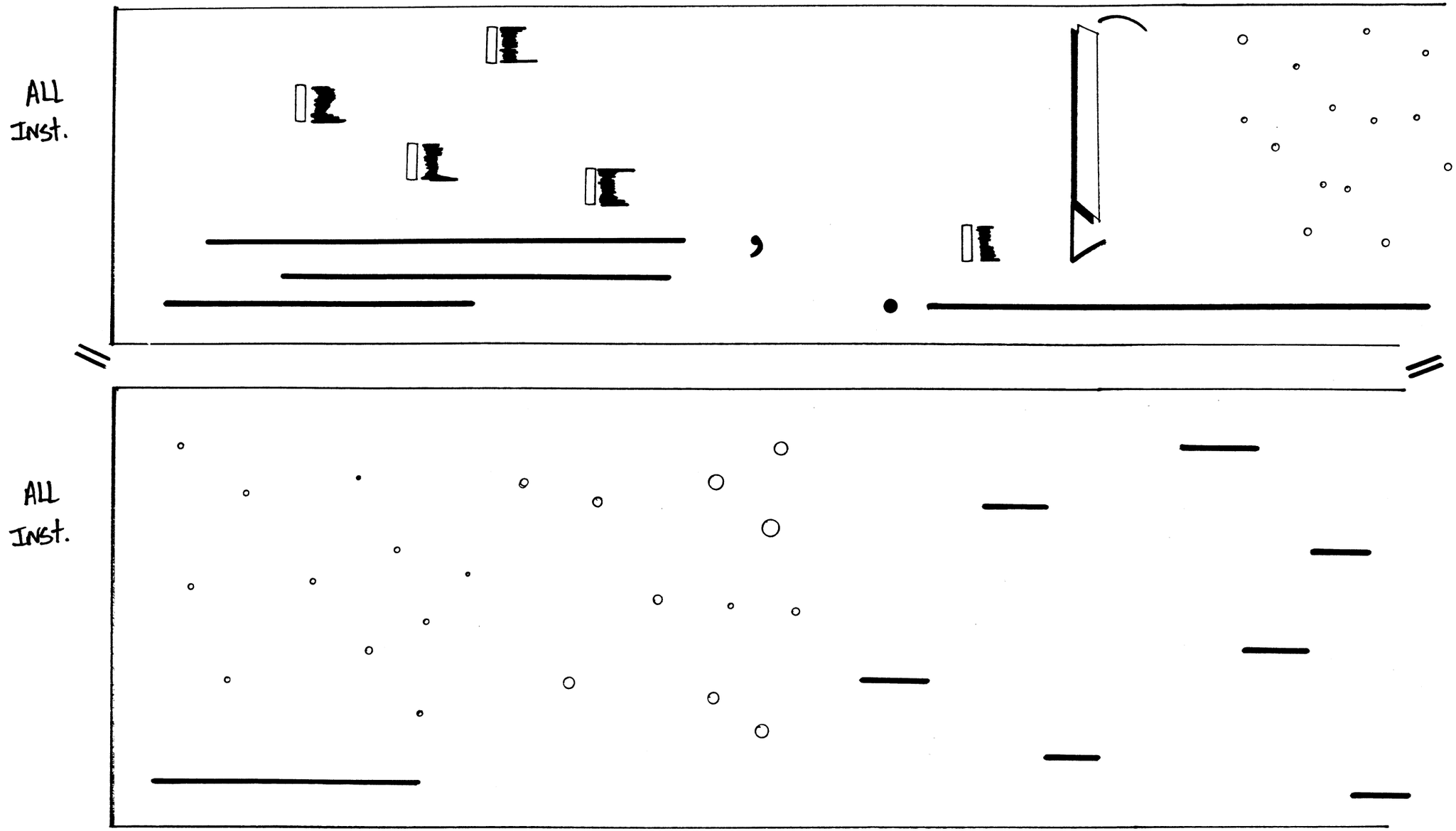
Radical texture shift.
suddenly slowe tempo.
cue off percussion.

maintain good energy and tone.
soft. under voice.

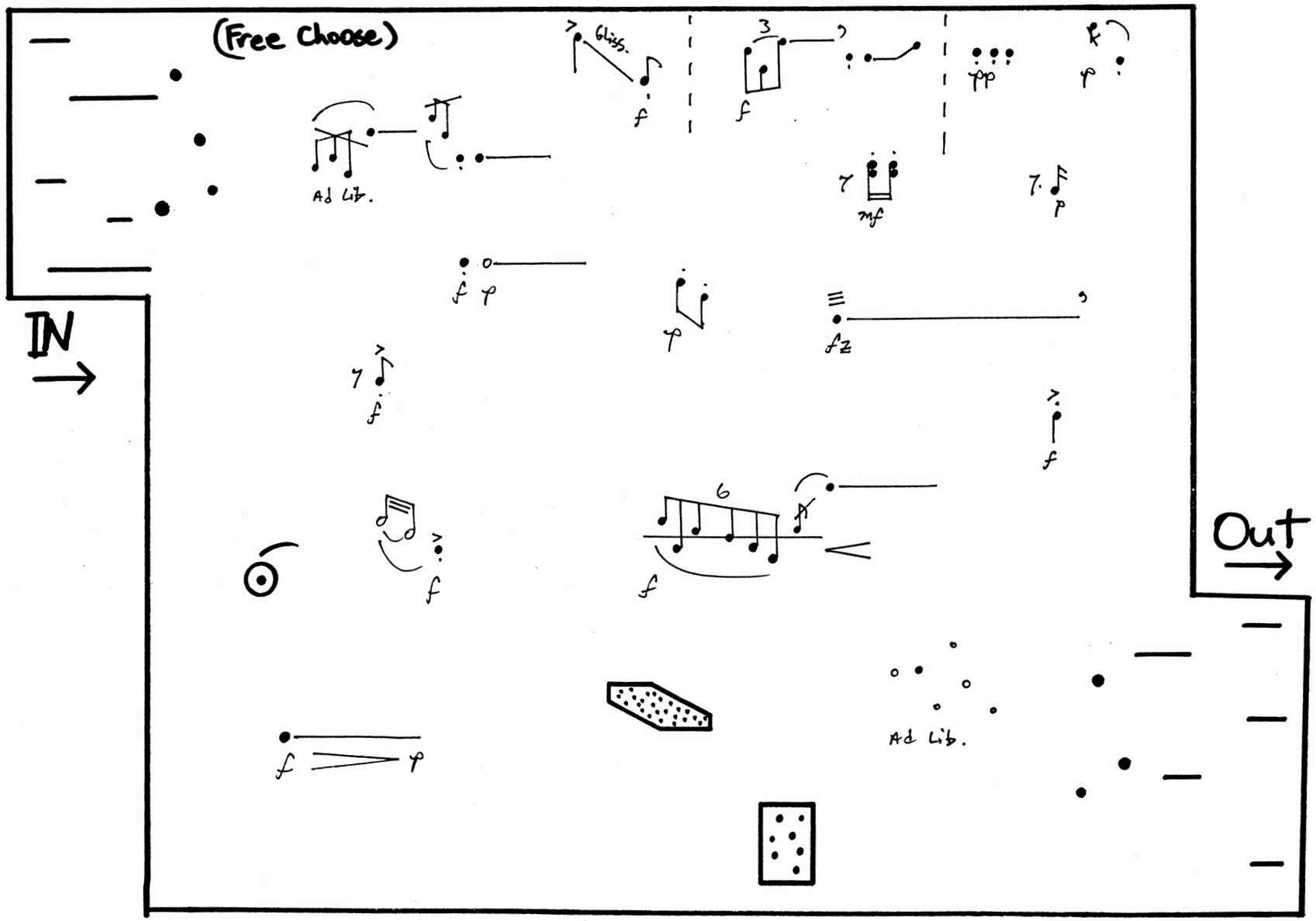

Voice
gimmie the bei jau . . .
yeah, more bei jau.
(Voice Tacet)
Elec.
Perc.
Inst.

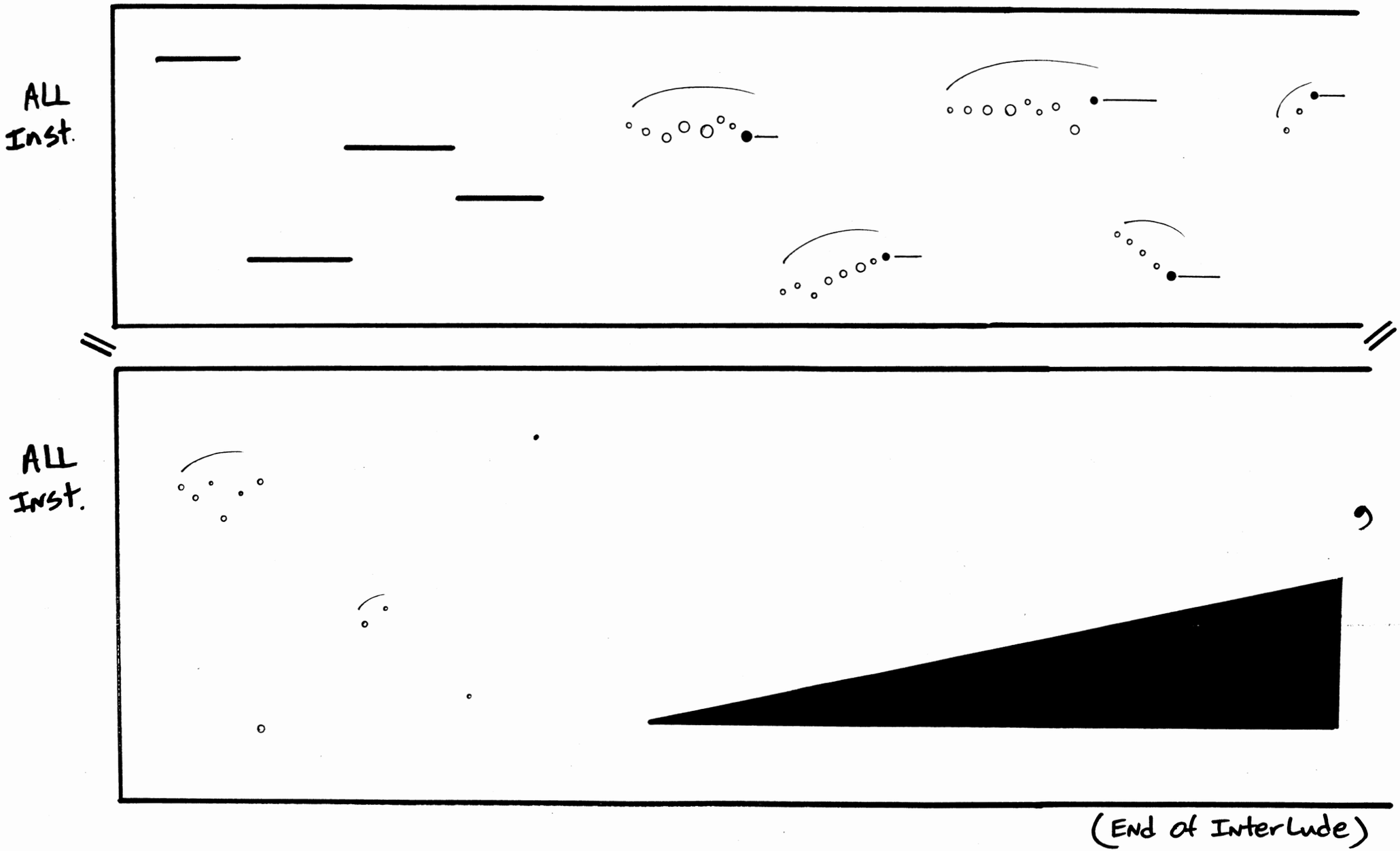
(Instrumental Interlude)




ALL
INST.
ALL
INST.

ALL INST.




ALL
Inst.
ALL
Inst.
(End of Interlude)

back to narrating

optmistically, but nasal tone, like a phone operator

Voice: but wait a minute . . . "your luck has been completely

Only a few inst.

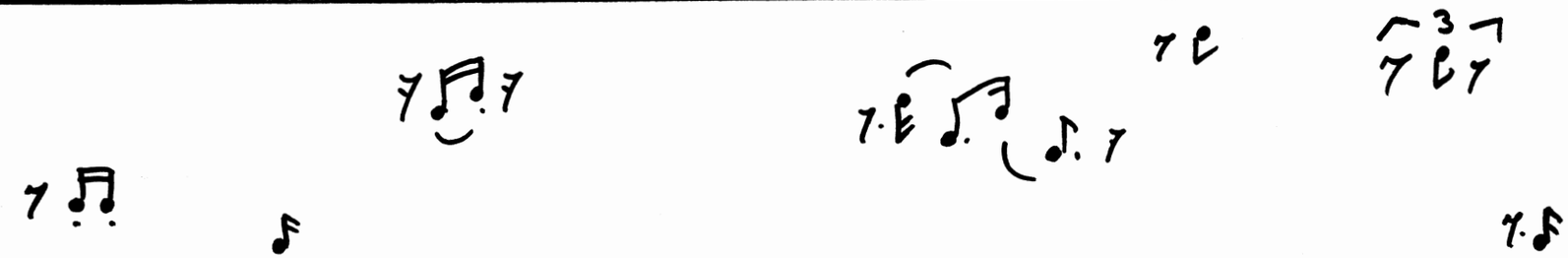
Inst.*

dynamics, quiet, Ad Lib.

Natural

Voice: changed today" "Providence will support you in good cause" and...

Inst.



* Only a few instruments. No perc. or elec. here. Decide which inst. will play here. These guys then layout later while others come in.

Voice

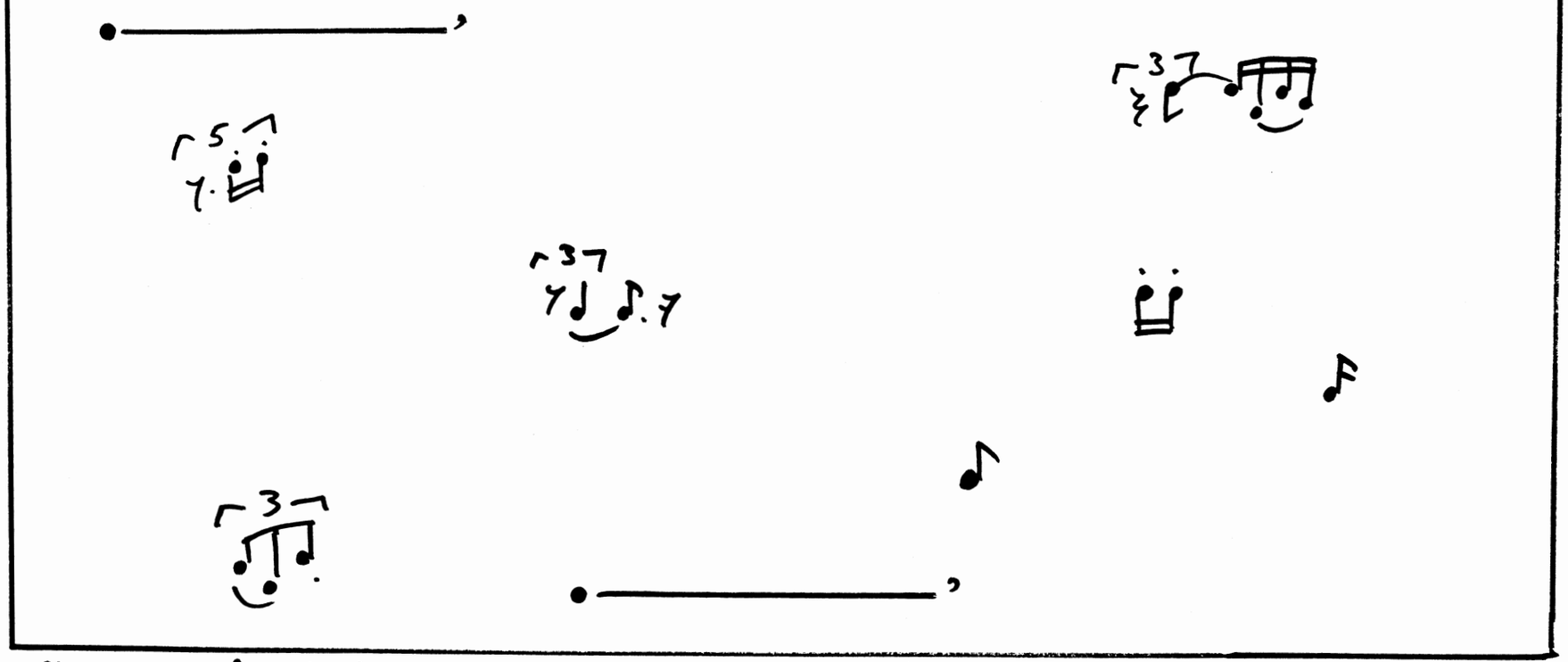
Nasal tone again

"you have a strong desire for a home and your family interests come first"

Natural, but self mocking, as if asking a question

"providence will support you in good cause"

Inst.



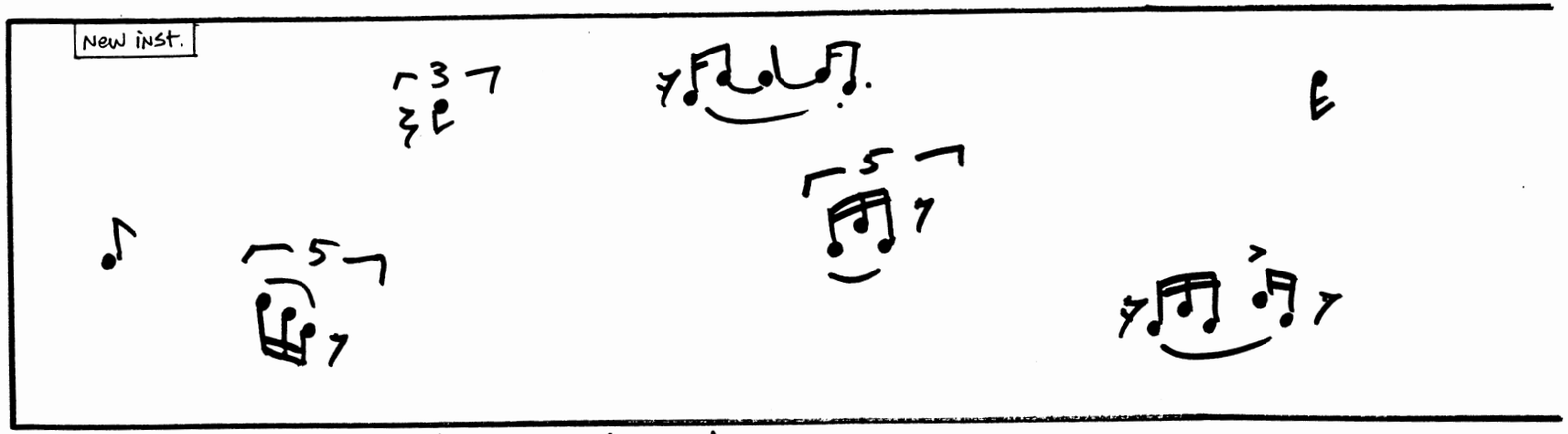
Still only a few inst.
dynamics, quiet, Ad Lib.

2:30 - 3:00
end of Section three

total @ 6:00 - 6:30

IV.

Inst.



Other inst. here. previous ones layout.
dynamics Ad Lib. A little jAzz Like.

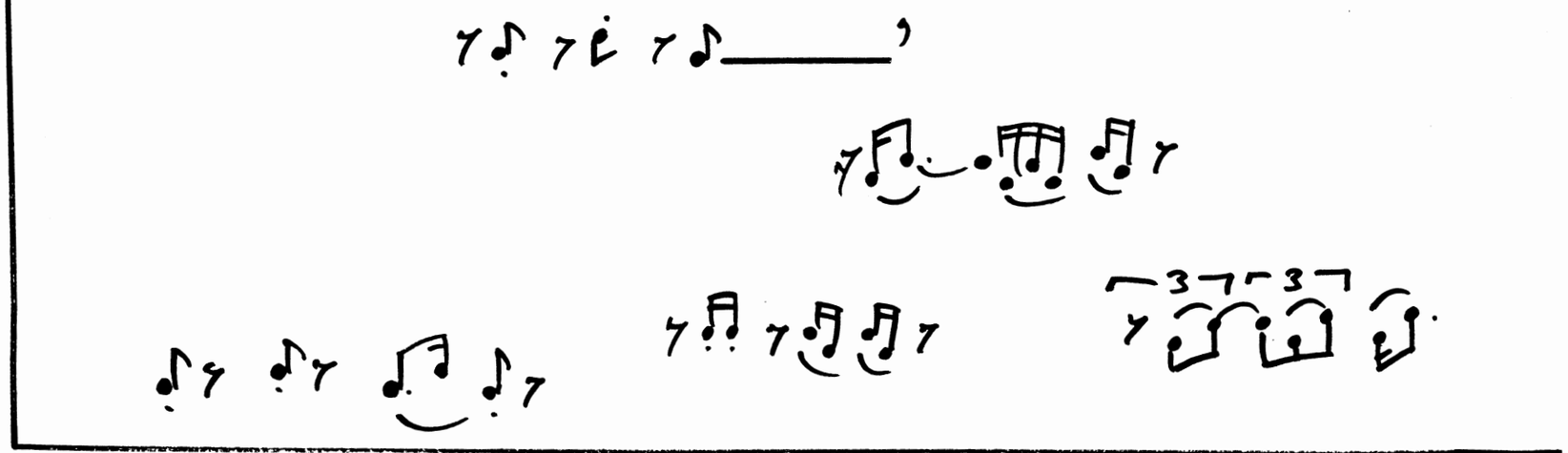
Voice

frustrated. Like reading a List of complaints

The doctor's perscribing a doctor.
A payment to make payments.

A fee to close the file.
it just costs more and more
everytime you turn around

Inst.



quiet. under voice.

VOICE

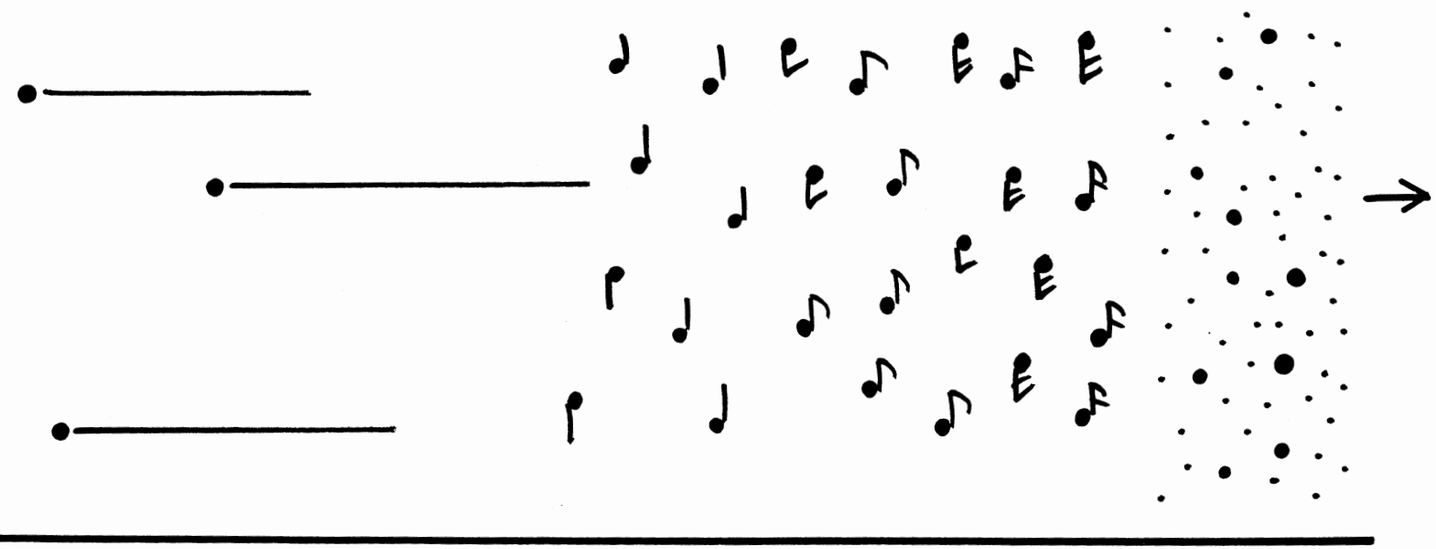
but you gotta go
you just gotta go

'cause the neighbors just
keep gettin' closer and closer.

soon they'll be
kickin' in the door.

INST.

(gradual increase in density)



(still same inst.)

Voice

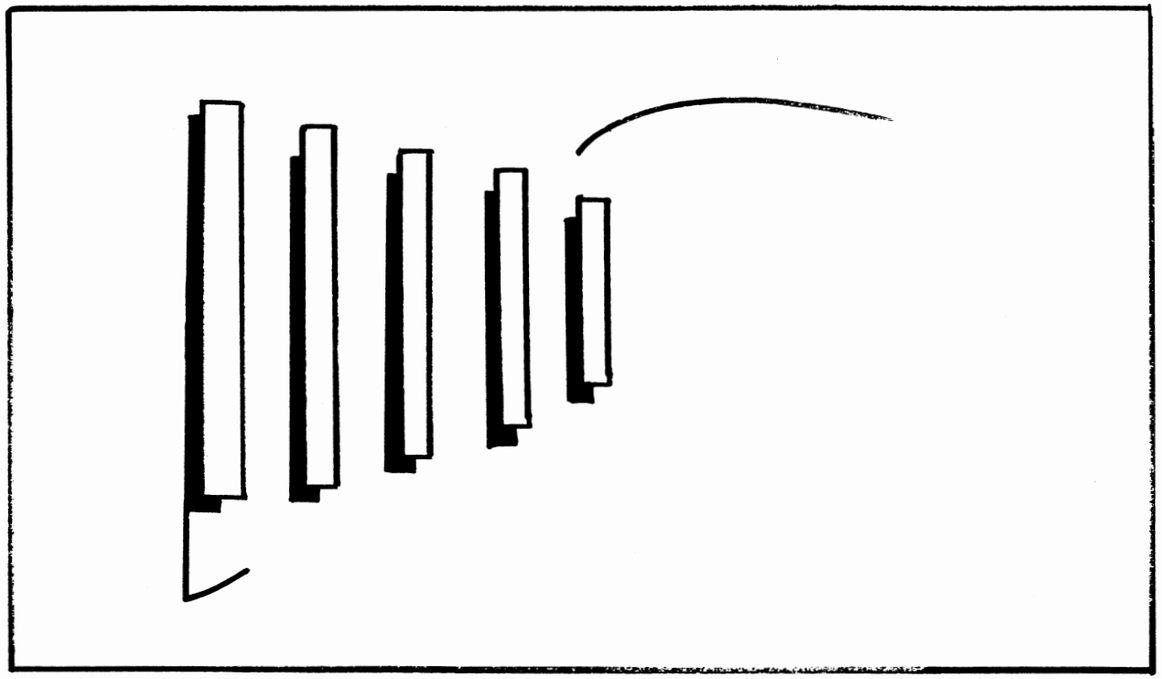
Scream it

Shut up!

Quietly, but firmly

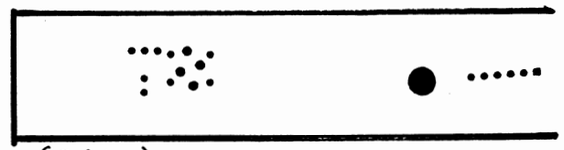
"you will take a chance

Inst.



,

Elec.



(softly)

(Other inst. tacet)

Voice | on something in the near future" 36 47 48 43

Elec. | .... : ...

Voice | 18 and 14 [Self Assuredly, and sexy] "You will ALWAYS get what you want through

Elec. | ..... : ..... :::::::::::

Voice: your charm and personality" (Business-Like, as if placing an order) Tofu and black bean sauce,

Elec.: ⁘:

Voice: please. (amazed) Hold the MSG. What? No ½ pints? and no beer?

Elec.: ● : ⁘ ⋮ .....

Voice — resigned — no beer! Good God.

Elec.

1:00
end of Section four.
total @ 7:00-7:30

V.

Voice — Like reading the news, somewhat hoity toity — "You Like participating in Competitive sports"

Elec.

Perc.

Voice

pause, then excited...

"You will receive some high prize or award"

Elec.

Perc.

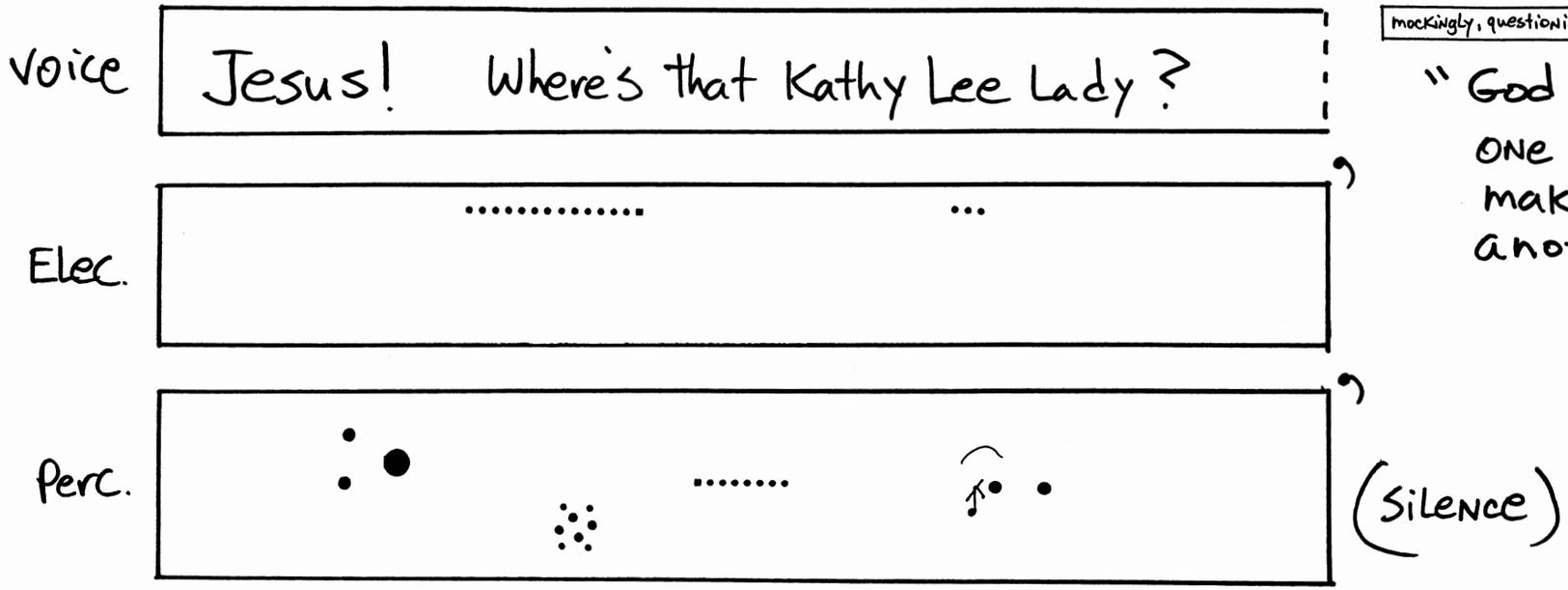
Voice

but with a natural voice

Hold it. Just hold it. Wait a minute! Is that the phone?

Elec.

Perc.



mockingly, questioning the Karma

"God has given you one face, and you make yourselves another"

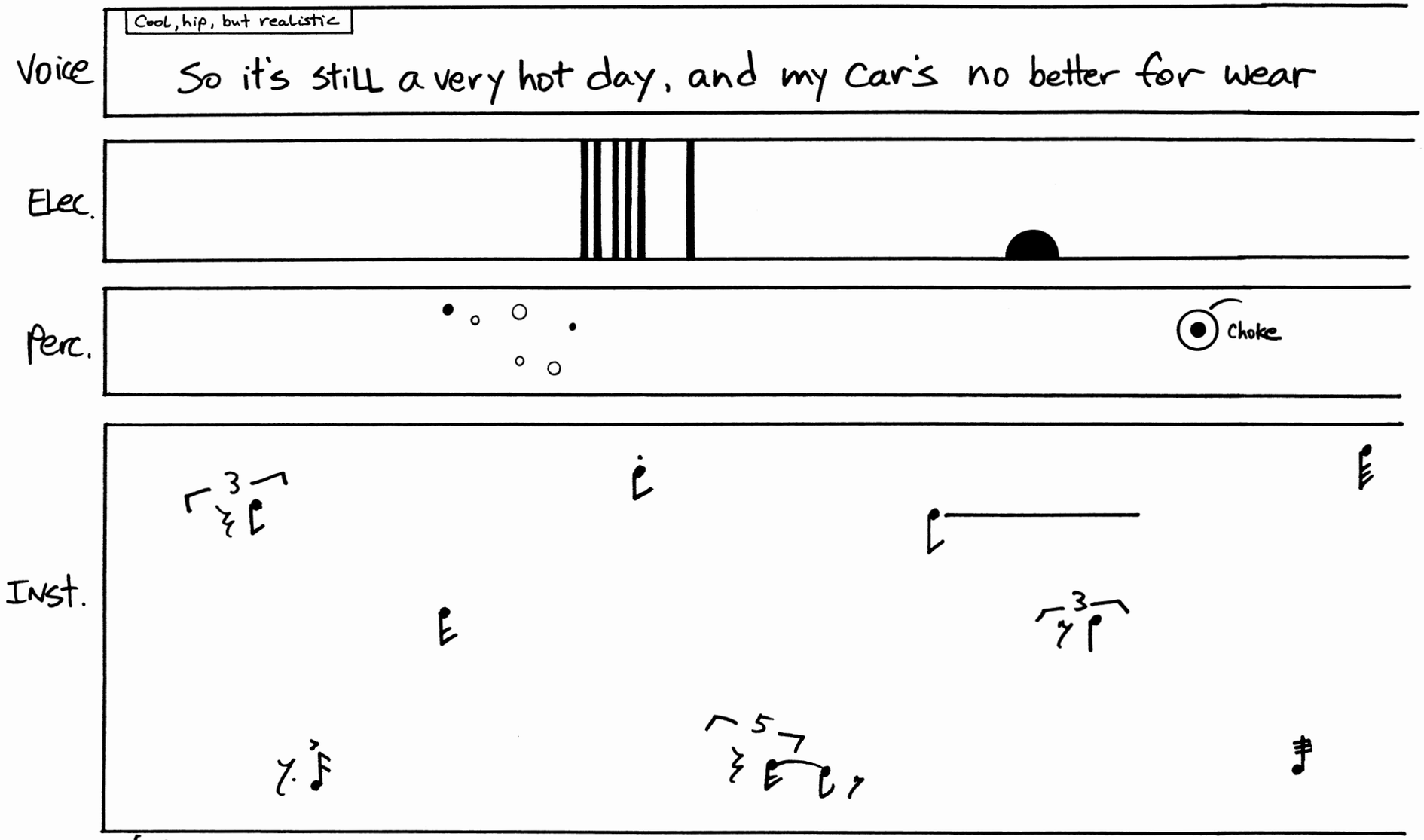
(silence)

00:30

end of section five

total @ 7:30- 8:00

VI.



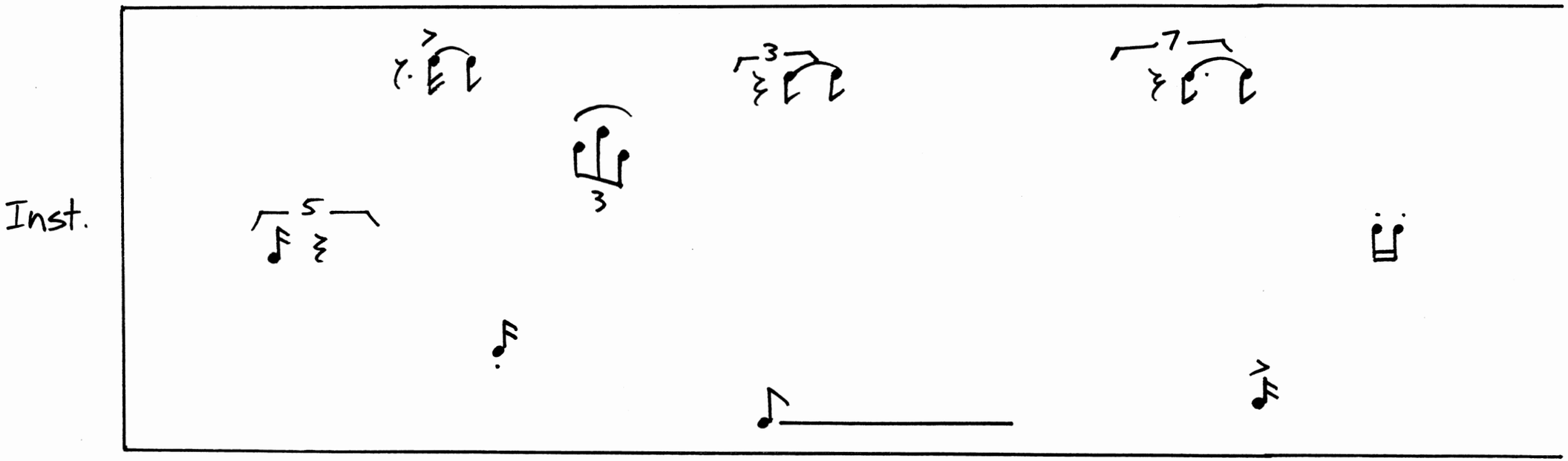
(Like the opening)
dynamics Ad Lib, underneath the voice.

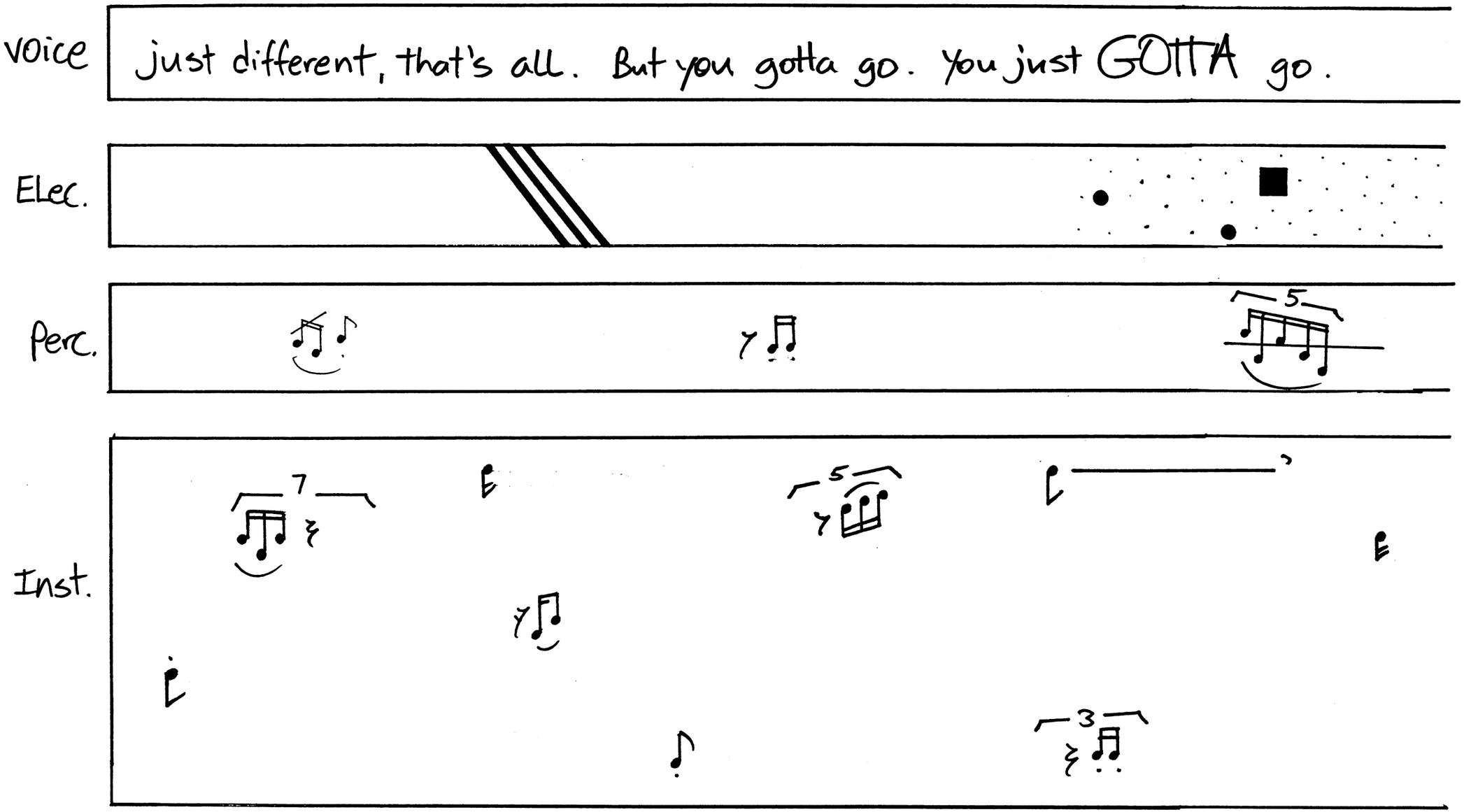
Voice: but the call finally came thru. You know it's no better though,

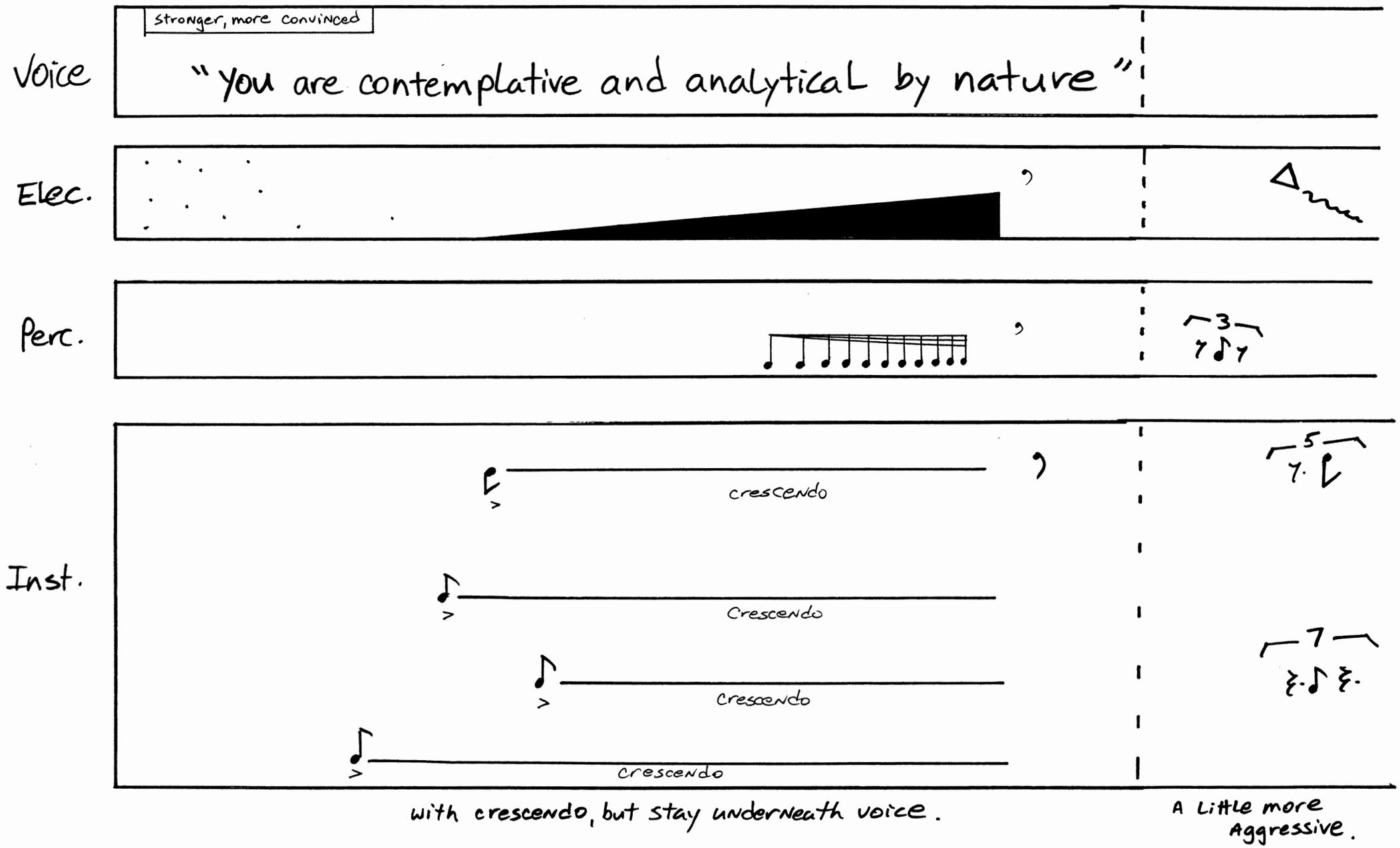
Elec.

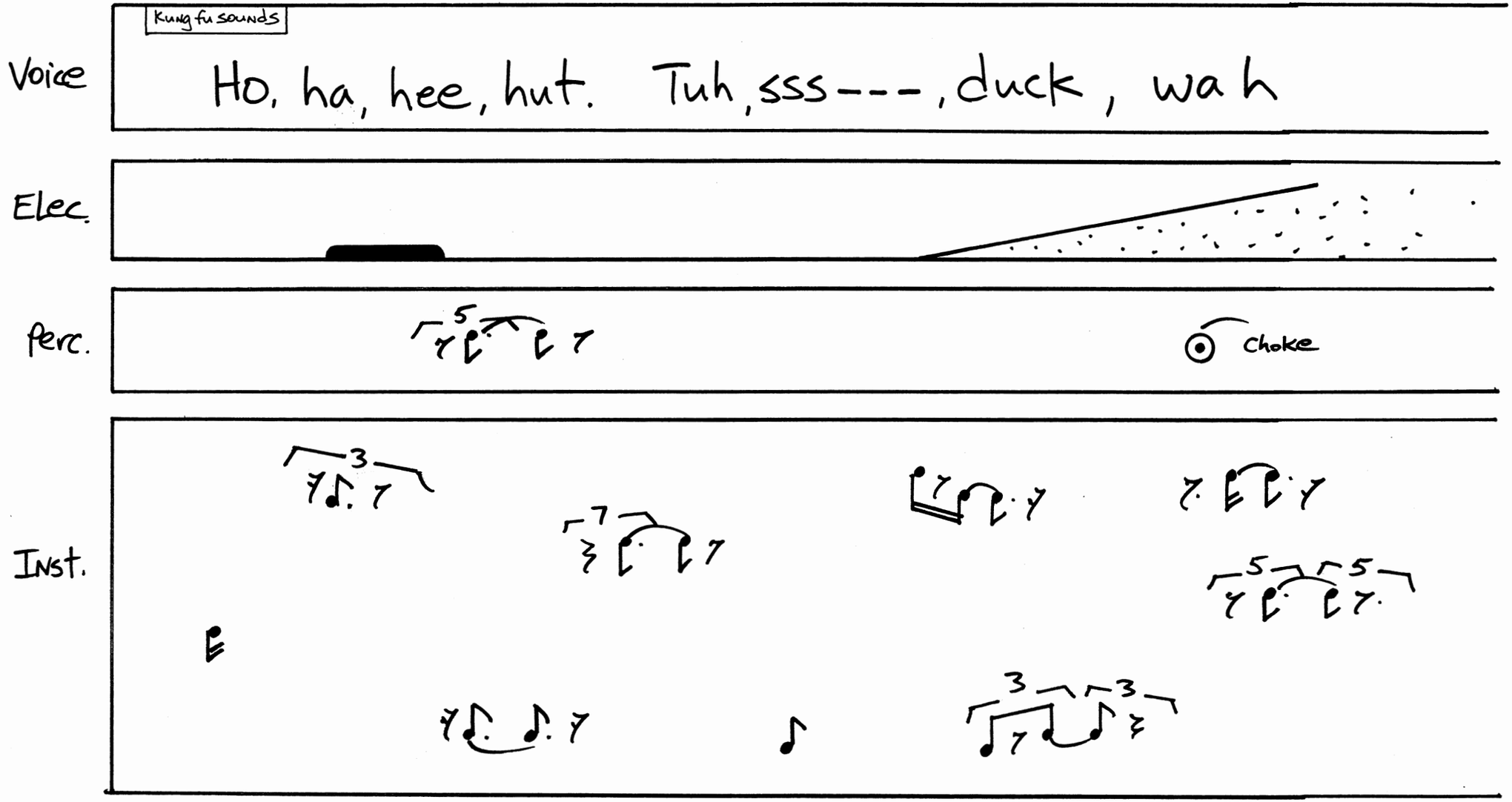
Perc.

Inst.

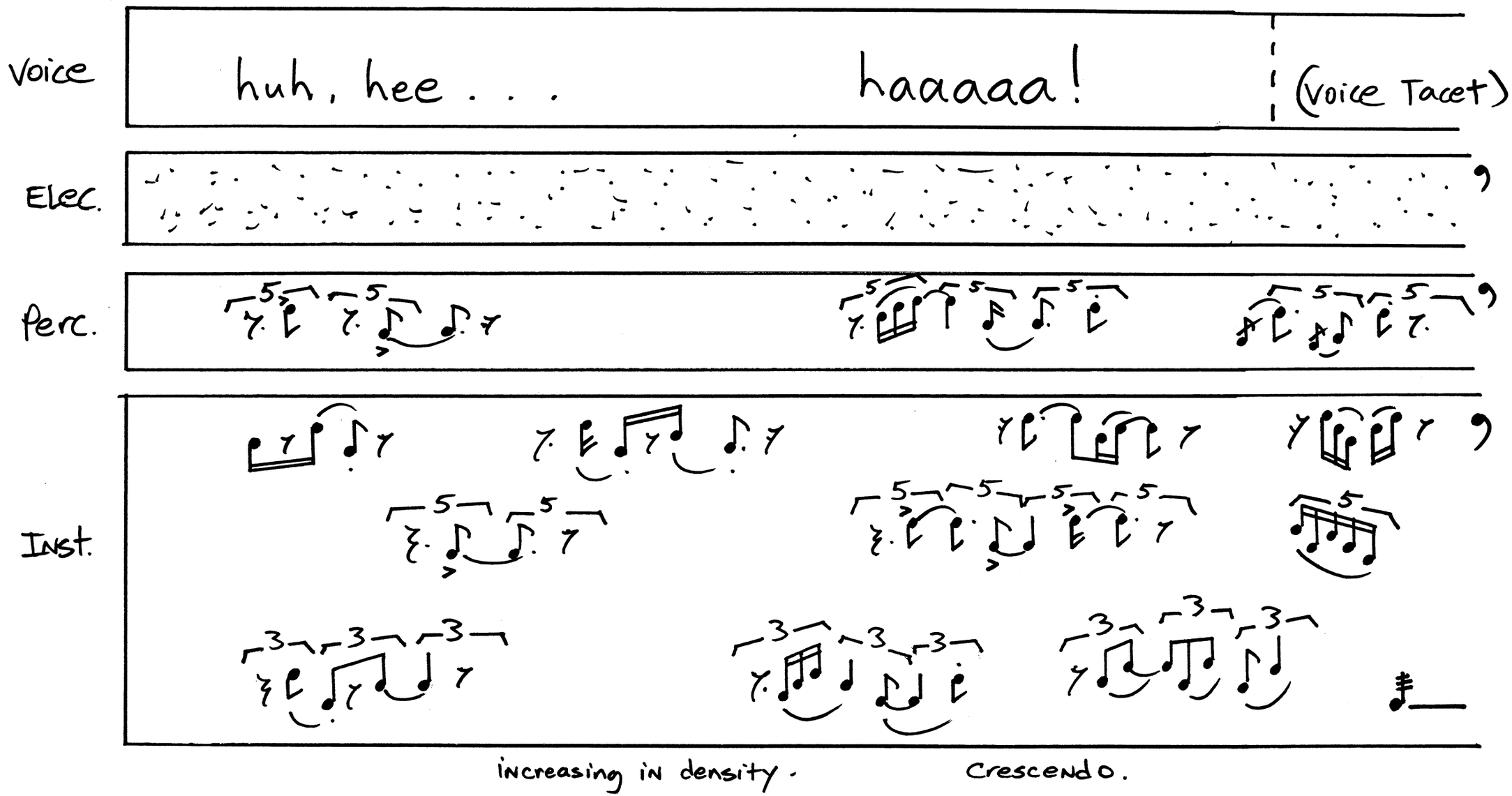


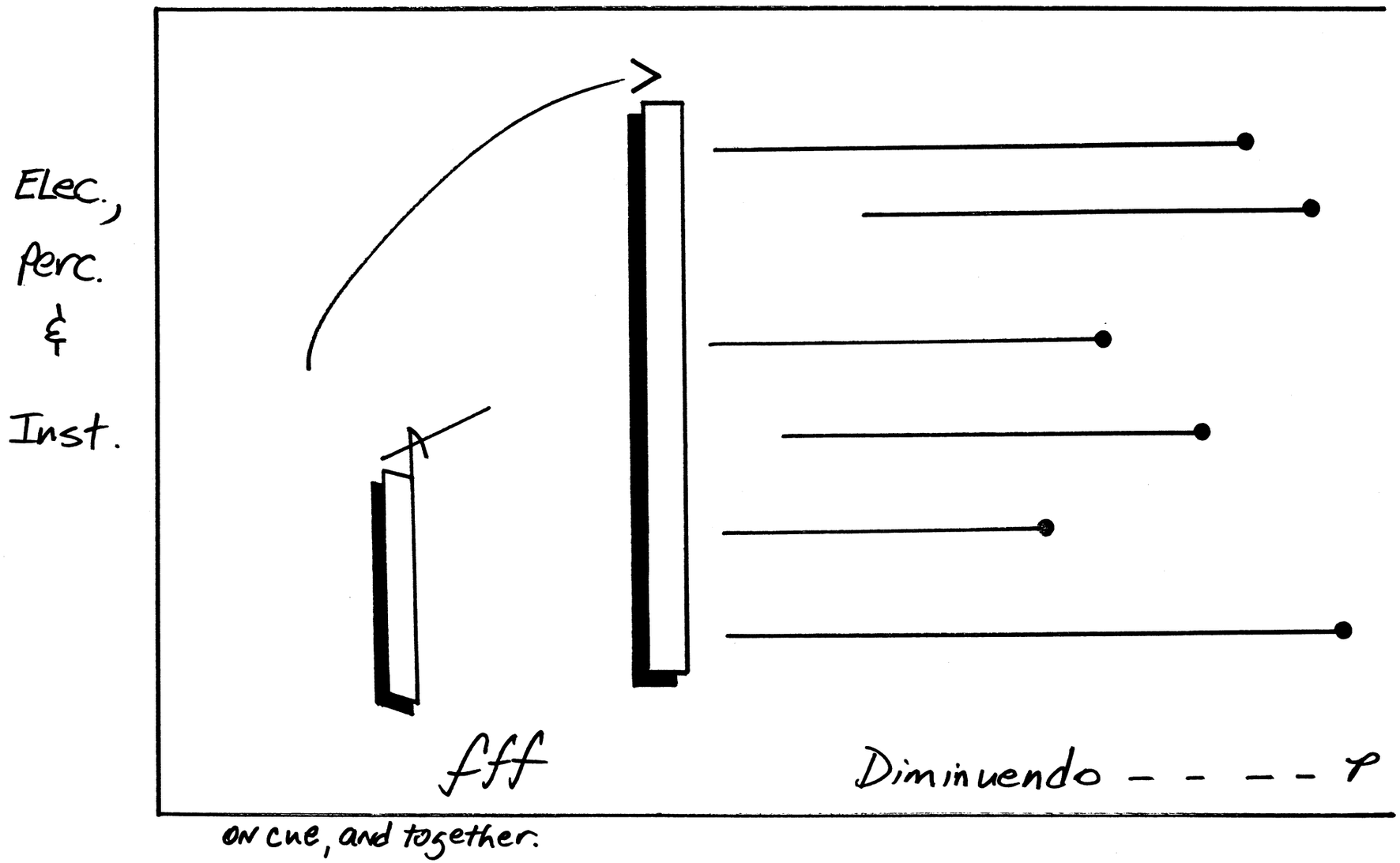

voice
just different, that's all. But you gotta go. You just GOTTA go.
Elec.
Perc.
5
Inst.
7
5
3


Stronger, more convinced
Voice
"you are contemplative and analytical by nature"
Elec.
Perc.
3
Inst.
crescendo
Crescendo
crescendo
crescendo
5
7
with crescendo, but stay underneath voice.
A little more Aggressive.

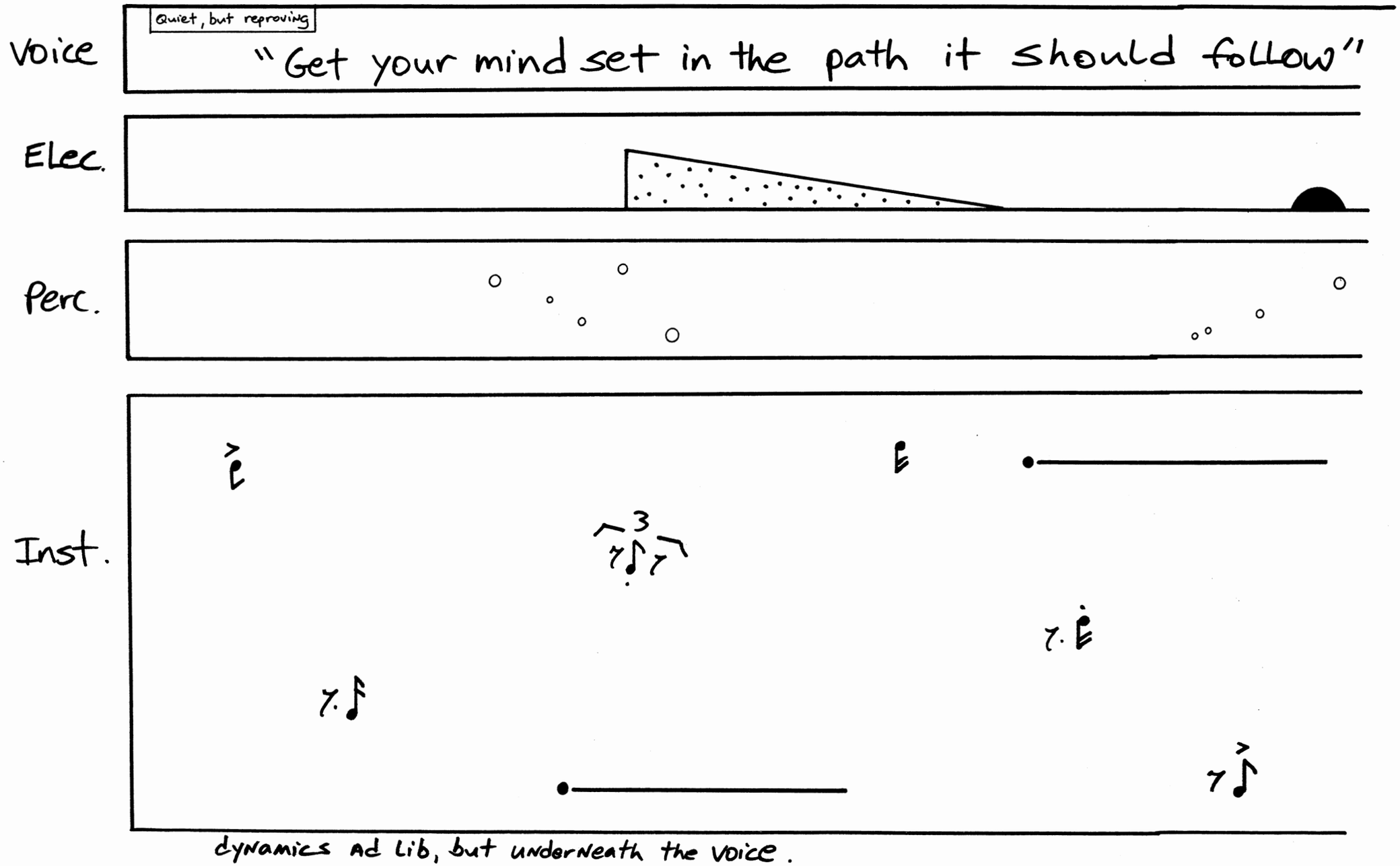


becoming more dense,
but not too loud.

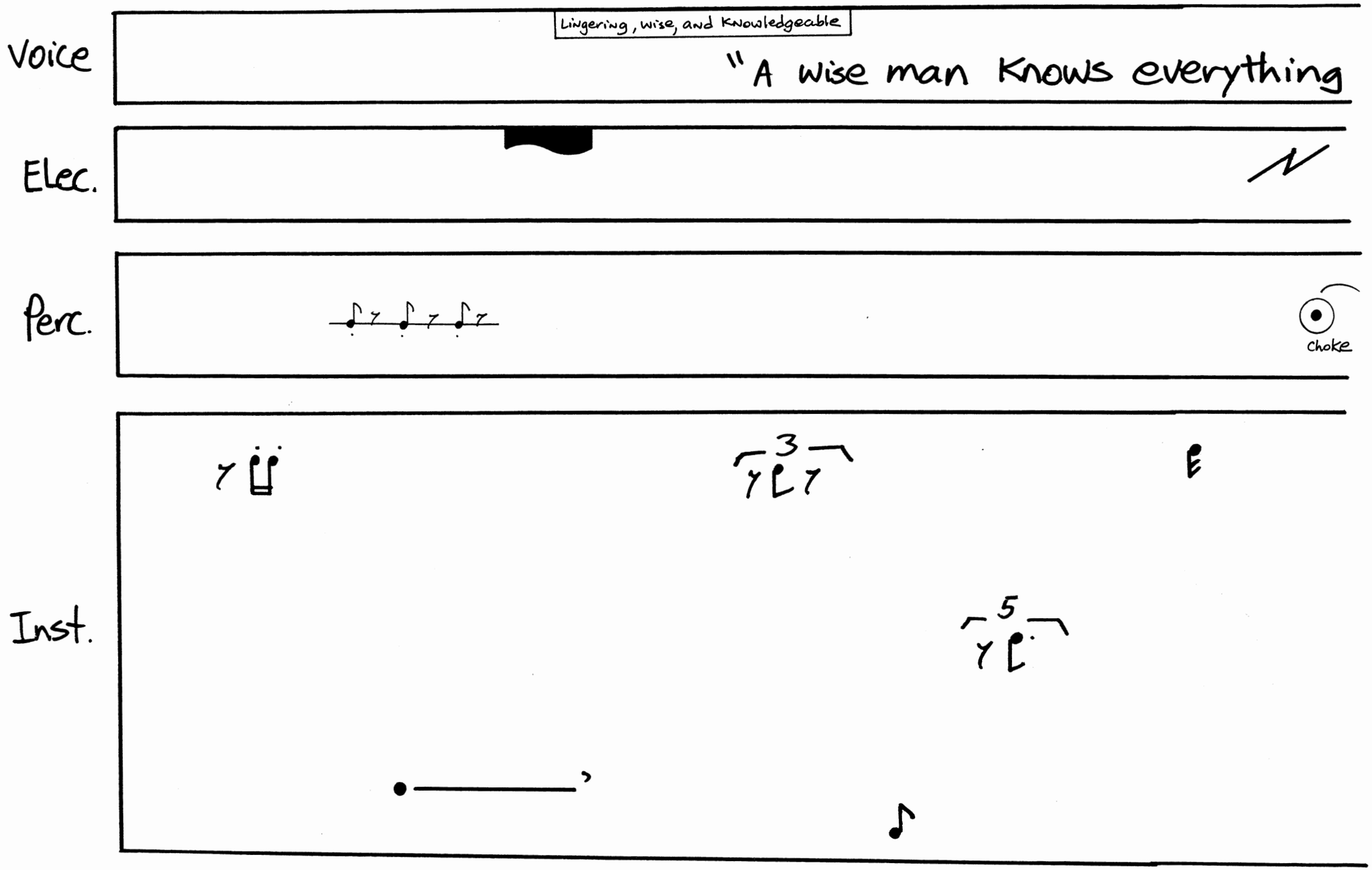

Voice
huh, hee . . .
haaaaa!
(Voice Tacet)
Elec.
Perc.
Inst.
increasing in density.
Crescendo.

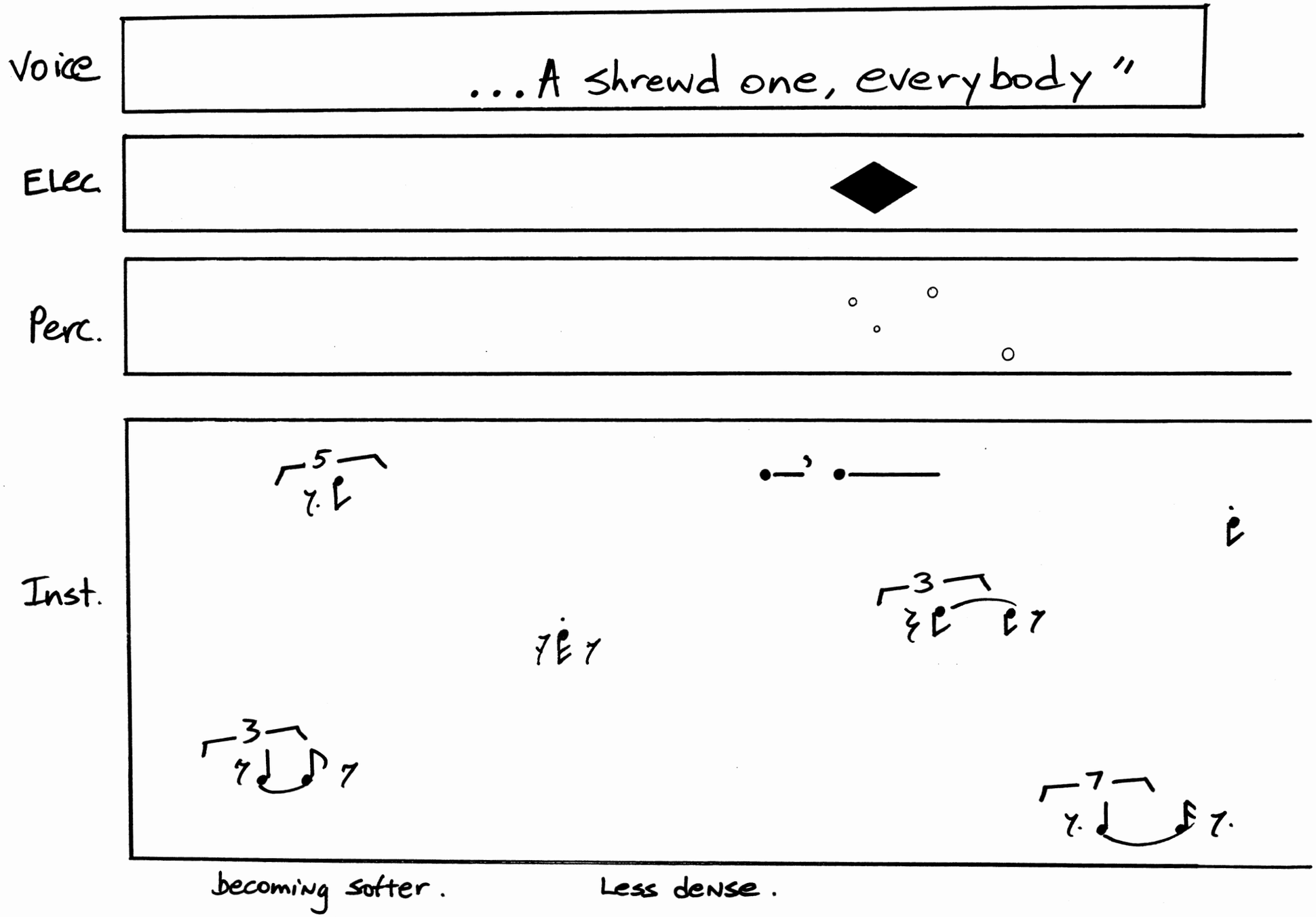


on cue, and together.

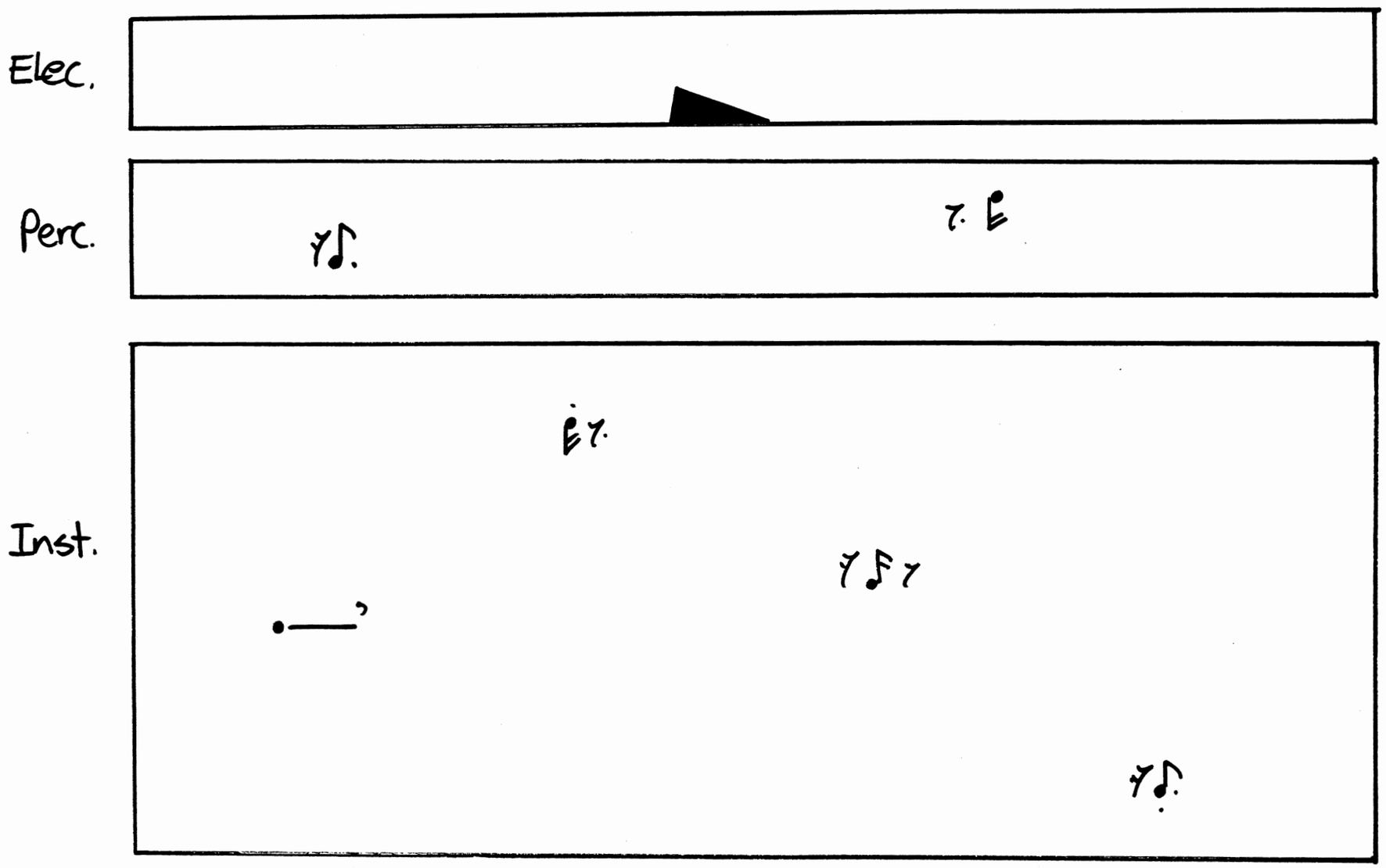


dynamics Ad Lib, but underneath the voice.


Voice
Lingering, Wise, and Knowledgeable
"A wise man knows everything
Elec.
Perc.
Choke
Inst.
3
5


Voice
...A shrewd one, everybody"
Elec.
Perc.
Inst.
becoming softer.
Less dense.

(Voice tacet)



J. Hearon
San Francisco, CA 1996

very soft. sparse.

ca. 1:00
total dur @ 9:00-10:00